VM
35

harmonia d'affetti divoti. Legrenzi

ER

V^M 35 (5) RES
ancien V 59.3

BASSO Continuo.

HARMONIA
D'AFFETTI DEVOTI
A DVE, TRE, E, QVATRO VOCI

CONSACRATI

All'Altezza Serenissima del Signor Prencipe

ALESSANDRO FARNESI
DI PARMA

DA GIOVANNI LEGRENZI

Milano Organista di S. Maria Maggiore di Bergamo
Et Accademico Filarmonico

IN VENETIA,

Appresso Alessandro Vincenti MDCLV.

BASSO Continuo.

HARMONIA
D'AFFETTI DEVOTI
A DVE, TRE, E, QVATRO VOCI

12. Ex libris ste Genovefæ Paris. 1753.

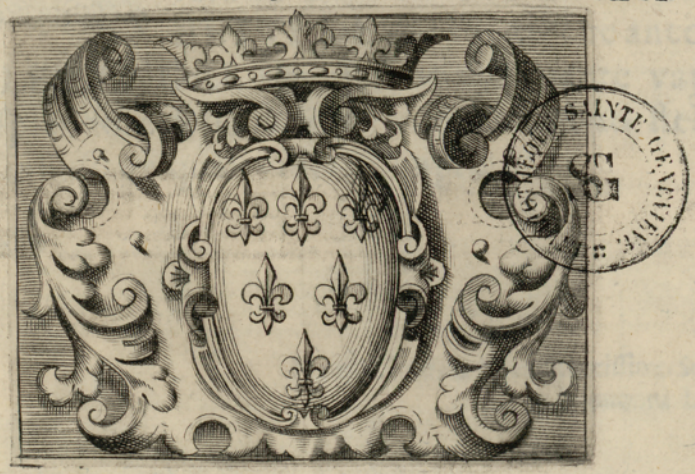
CONSAGRATA

All'Altezza Sereniſſima del Signor Prencipe

ALESSANDRO FARNESI
DI PARMA

DA GIOVANNI LEGRENZI
Primo Organiſta di S. Maria Maggiore di Bergamo
Et Accademico Eccitato

LIBRO PRIMO, OPERA TERZA.



IN VENETIA E
Appreſſo Aleſſandro Vincenti MDC LV.

HARMONIA

D'AFFETTI DEVOTI

A TRE, E QUATRO VOCI

DA

ALESSANDRO FARNESI

DETTA PARMA

Primo Organista di S. Maria Maggiore di Bergamo

Et Accademico Eccletto

LIBRO PRIMO, OPERA TERZA.

IN VENETIA

Appresso Alessandro Vincenti MDCLV.

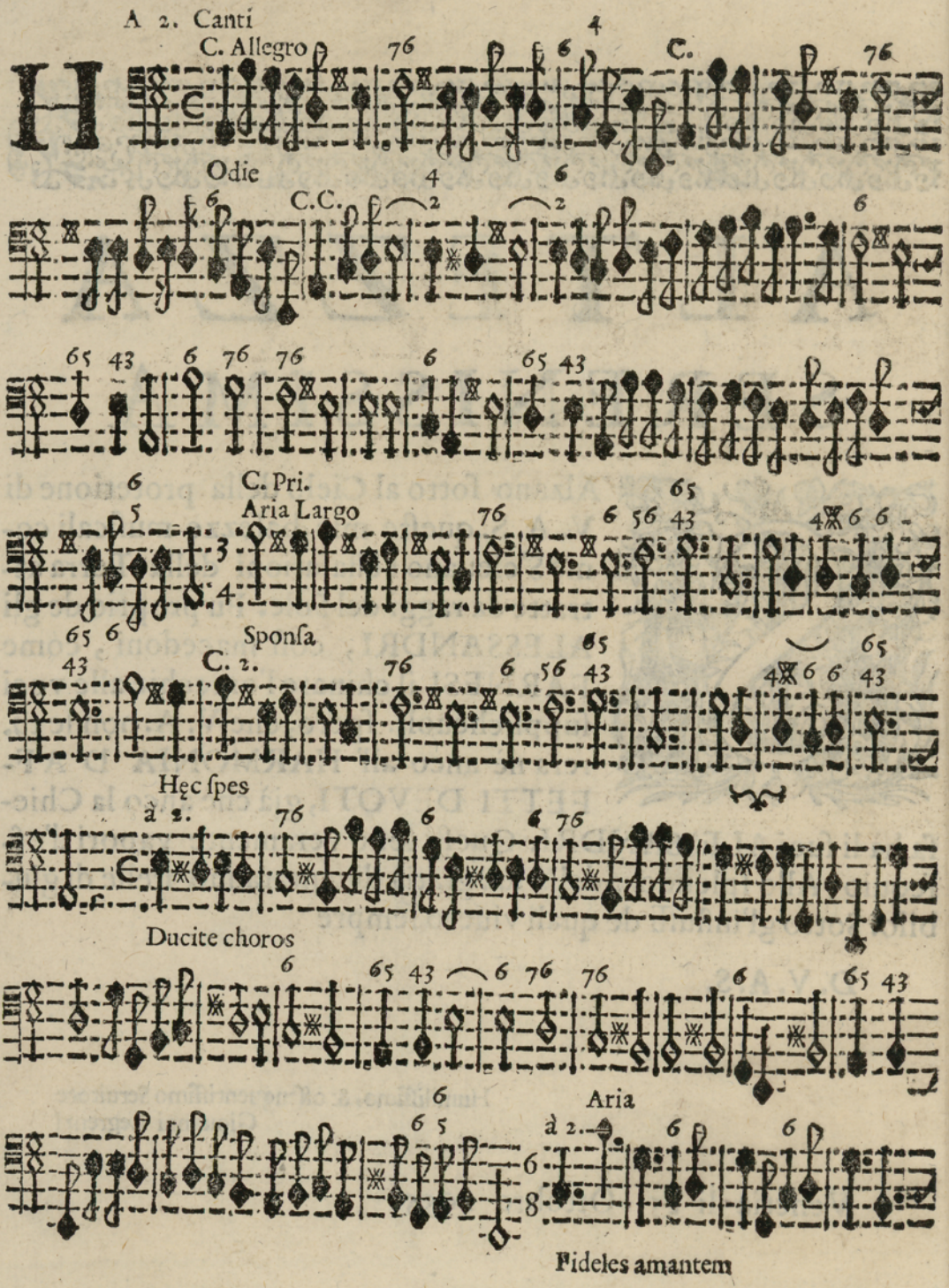
ALTEZZA SERENISSIMA

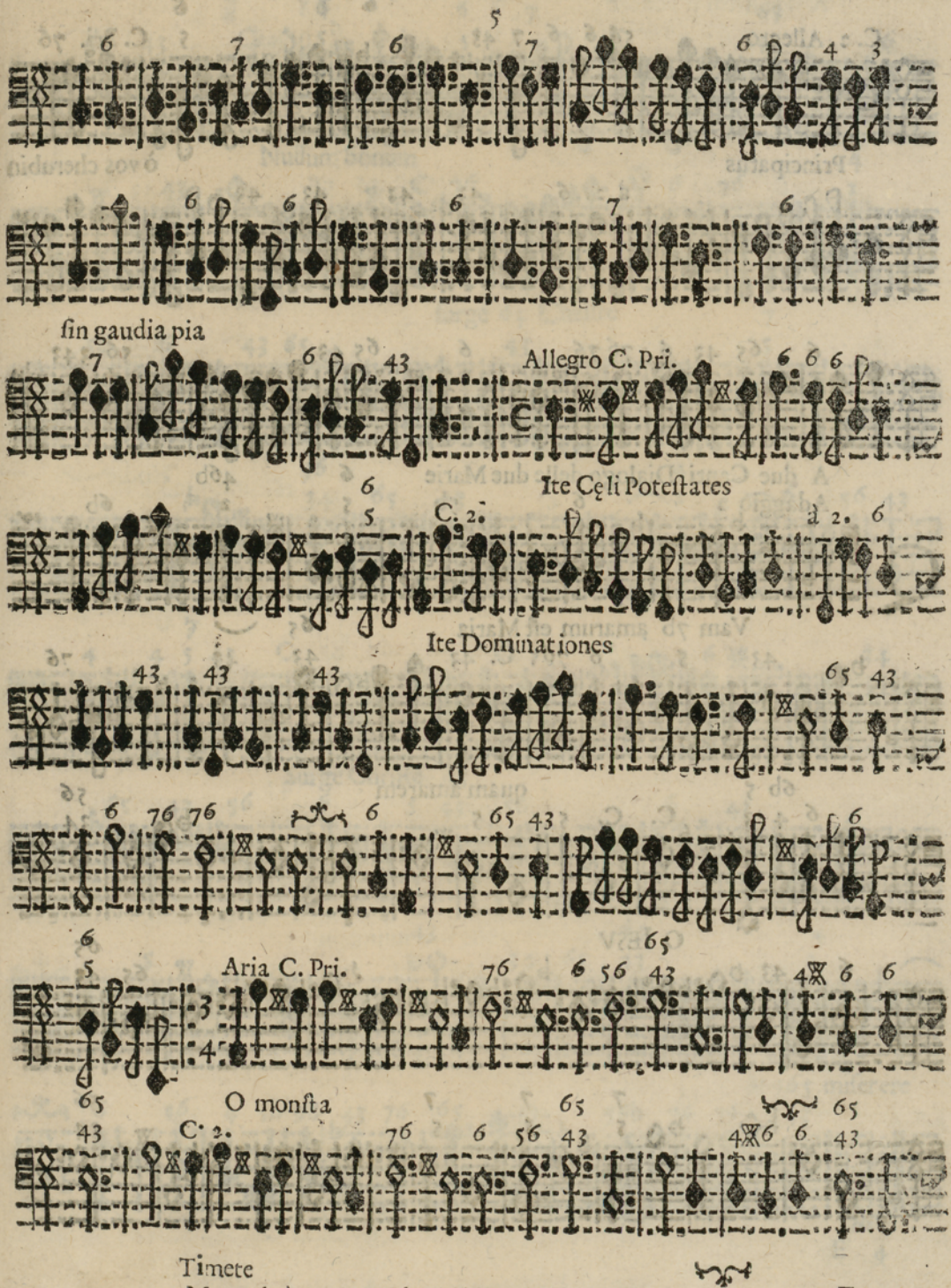
'Alzano sotto al Cielo della protetione di V. A. S. queste mie basezze musicali come S'eleuano l'essalationi della Terra attratte da raggi del Sole. Fu proprio de gli ALESSANDRI, così macedoni, come FARNESI il chinare l'orecchie alle voci supplicheuoli. spero, che V. A. non le tu. rera nè anco all' HARMONIA D' AFFETTI DEVOTI, già che anco la Chiesa hà li suoi ALESSANDRI. Questi sono veramente vapori d'ossequio; Allo splendore della sua gratia diuentaranno stelle di giubilo. Sotto gl'influssi de quali viuero sempre

D. V. A. S.

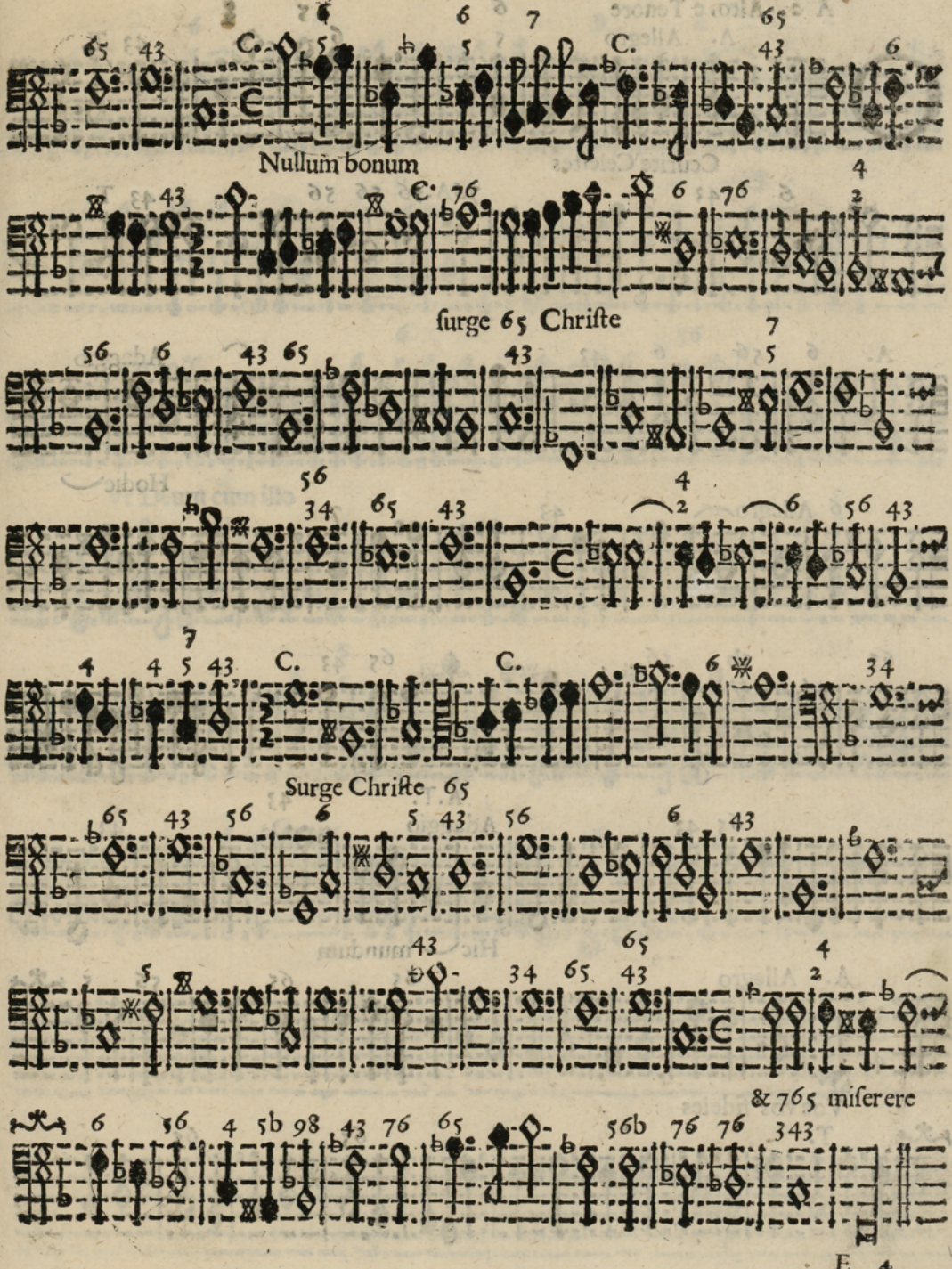
Humilissimo, & ossenquentissimo Seruitore
Giouanni Legrenzi

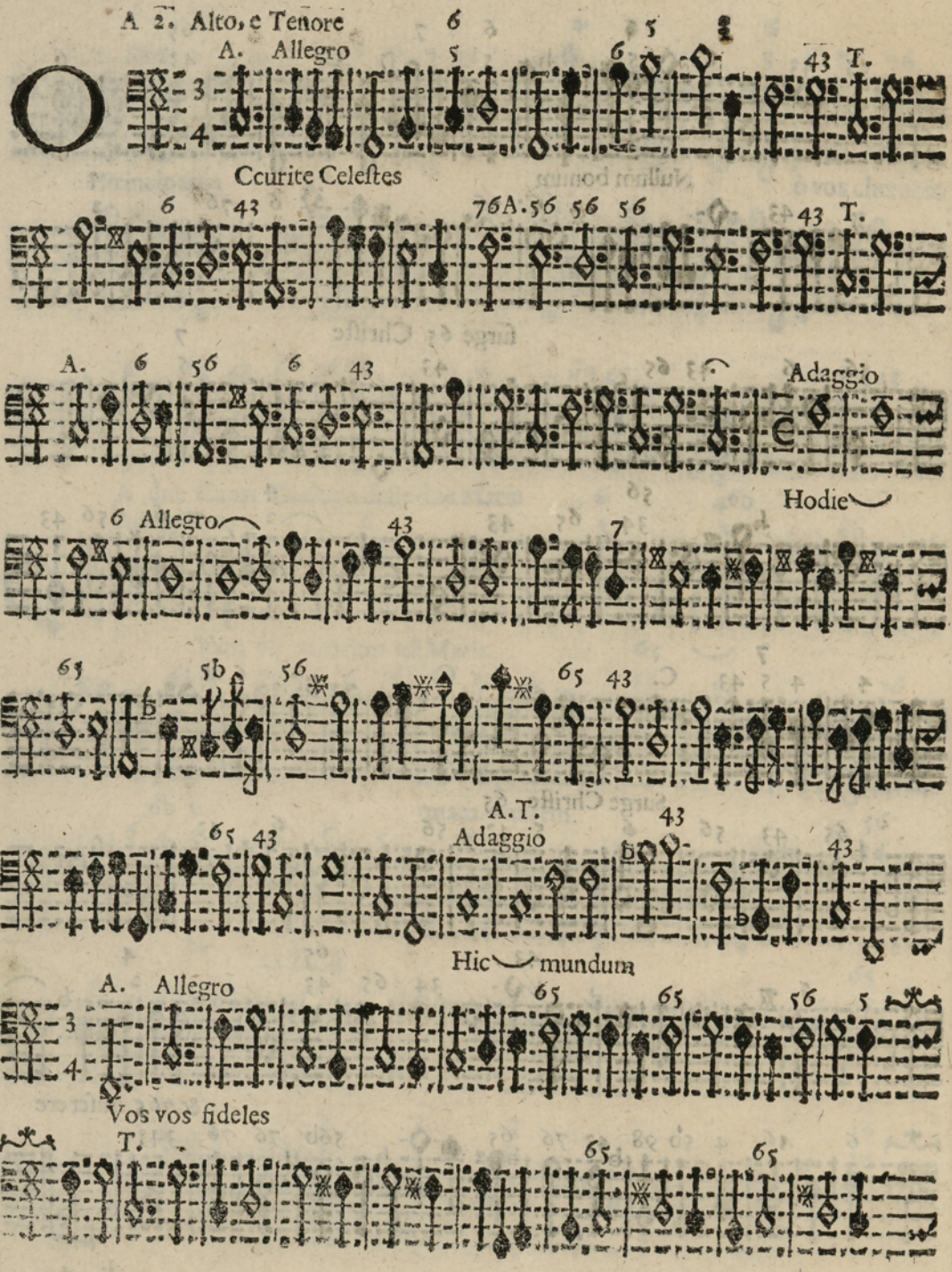
Venetia li 15. Ottobre 1655.

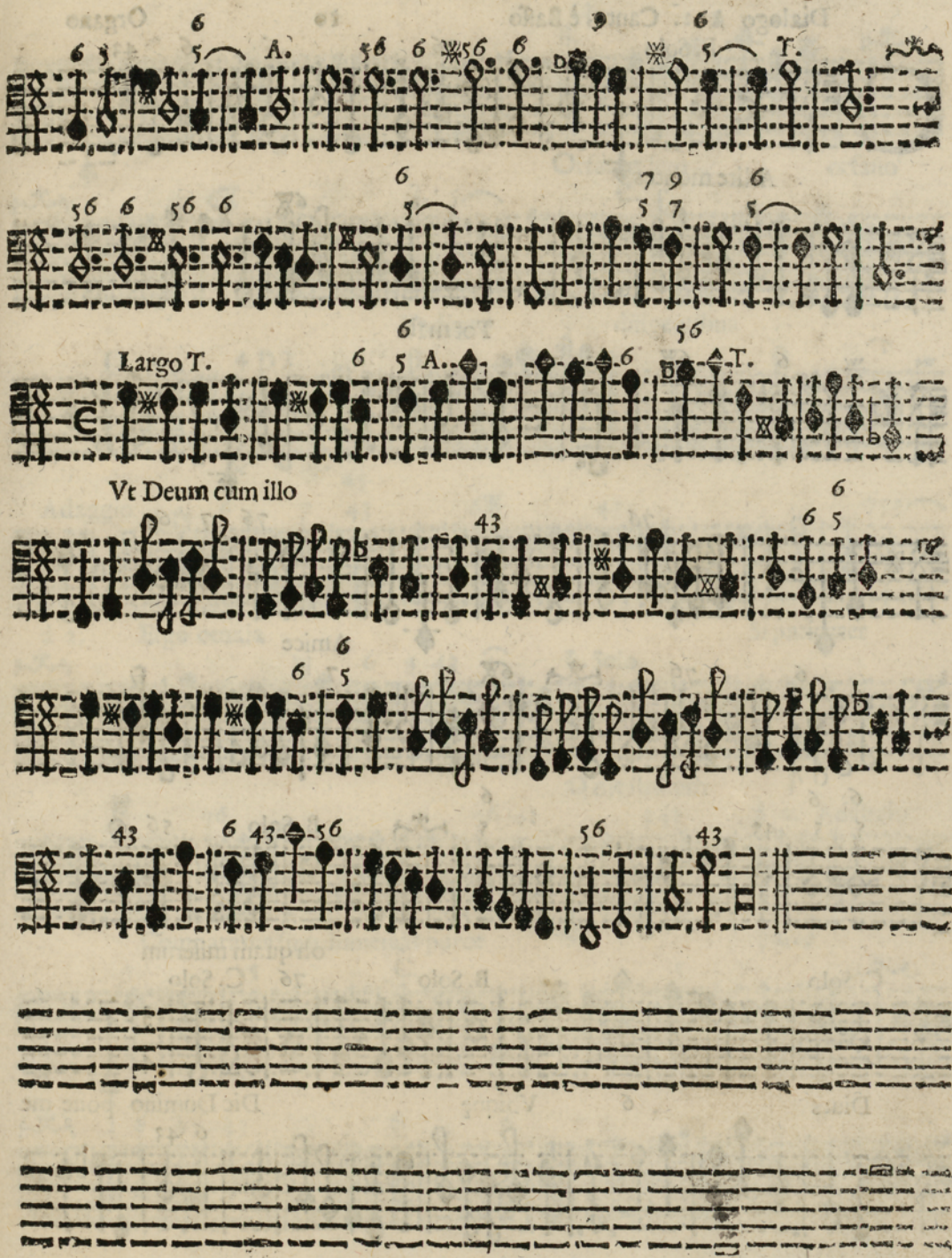

A 2. Canti
C. Allegro
C.
Odie
C.C.
C. Pri.
Aria Largo
Sponſa
C. 2.
Hęc ſpes
à 2.
Ducite choros
Aria
à 2.
Fideles amantem

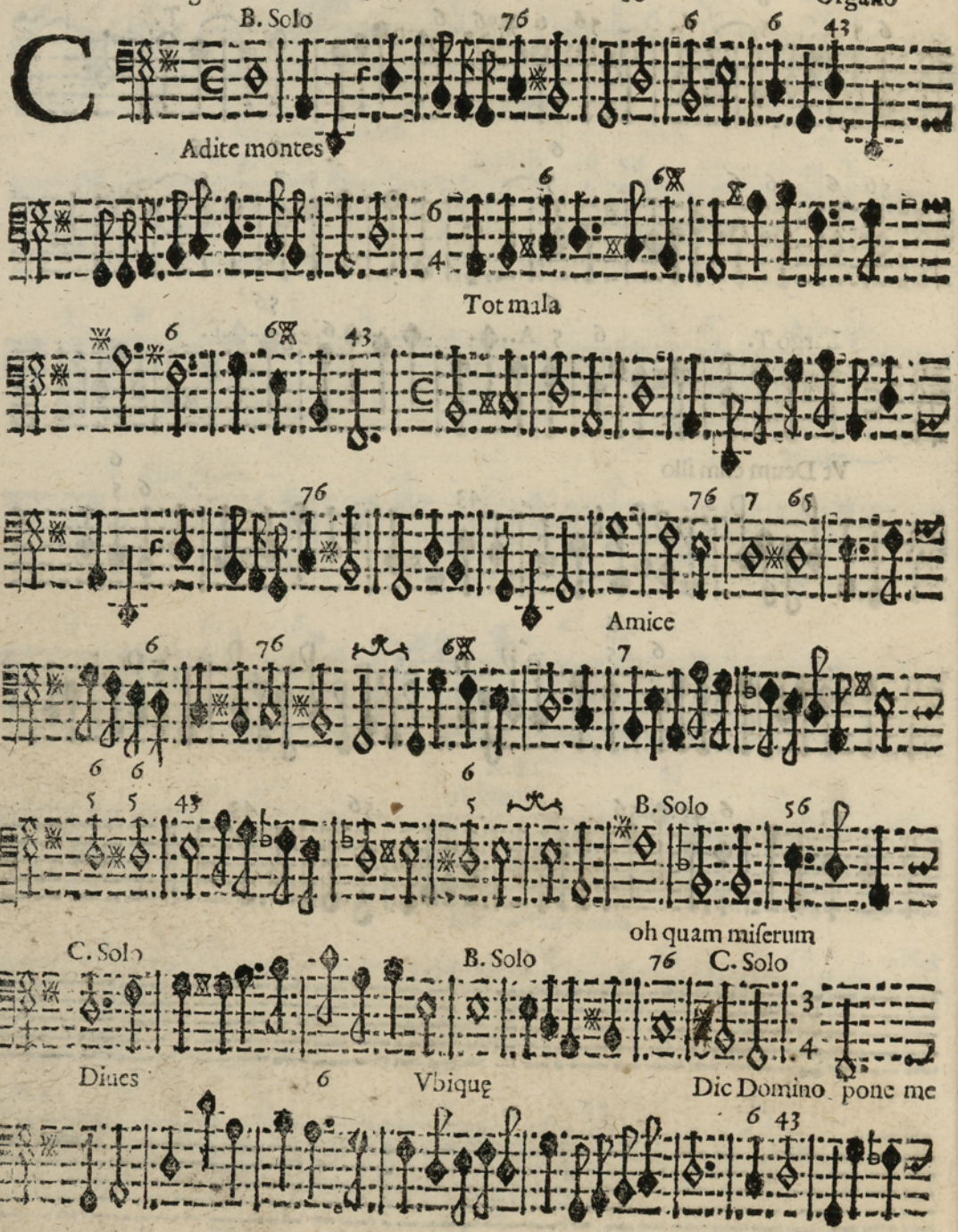

fin gaudia pia
Allegro C. Pri.
Ite Cęli Poteſtates
C. 2.
à 2.
Ite Dominationes
Aria C. Pri.
O monſta
C. 2.
Timete

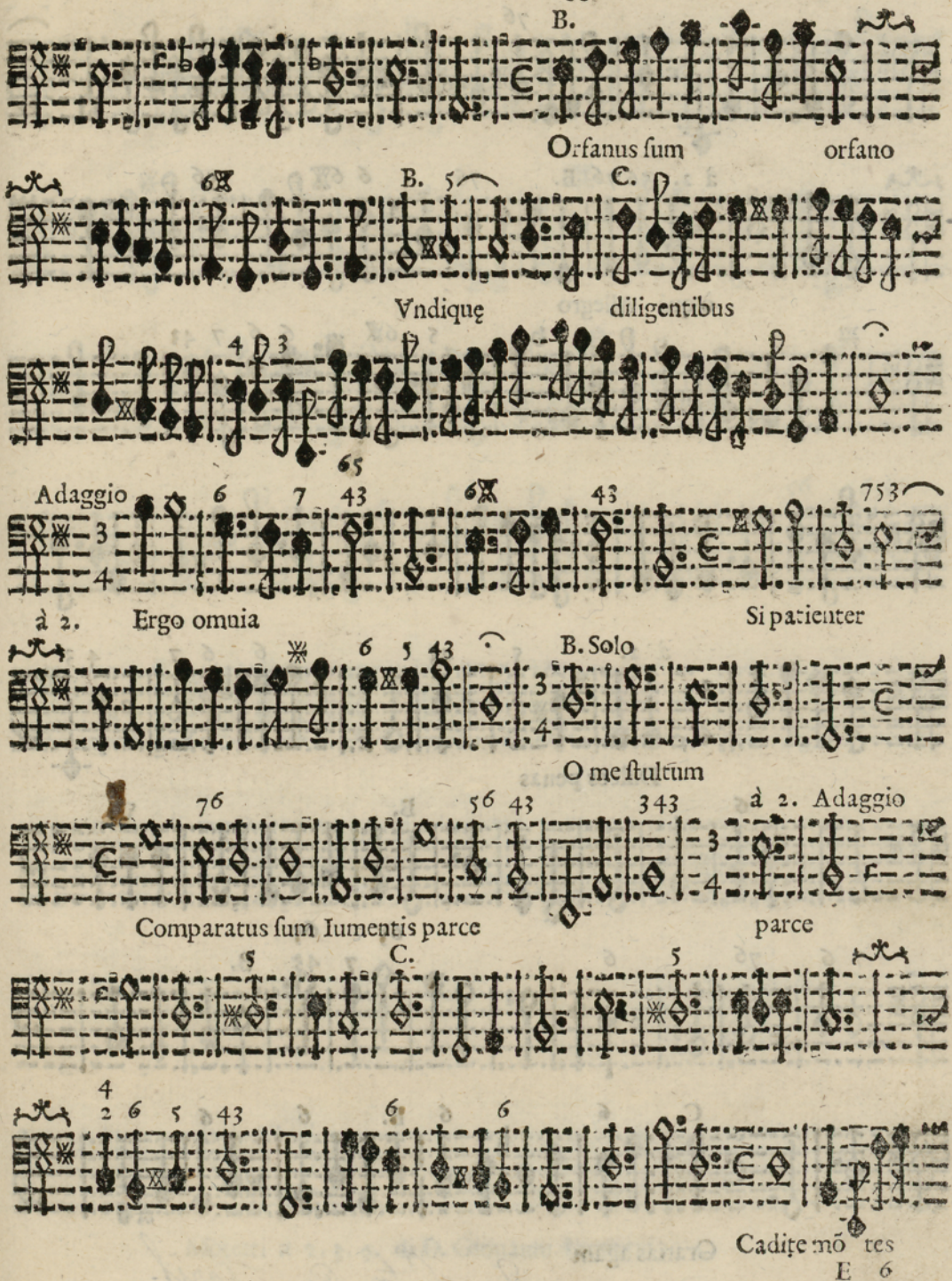
C. 2. Allegro
C. Pri.
Principatus
ò vos cherubin
à 2.
A due Canti Dialogo delle due Marie
Adaggio 2
Vam 7b amarum est Maria
quam amarem
O IESV

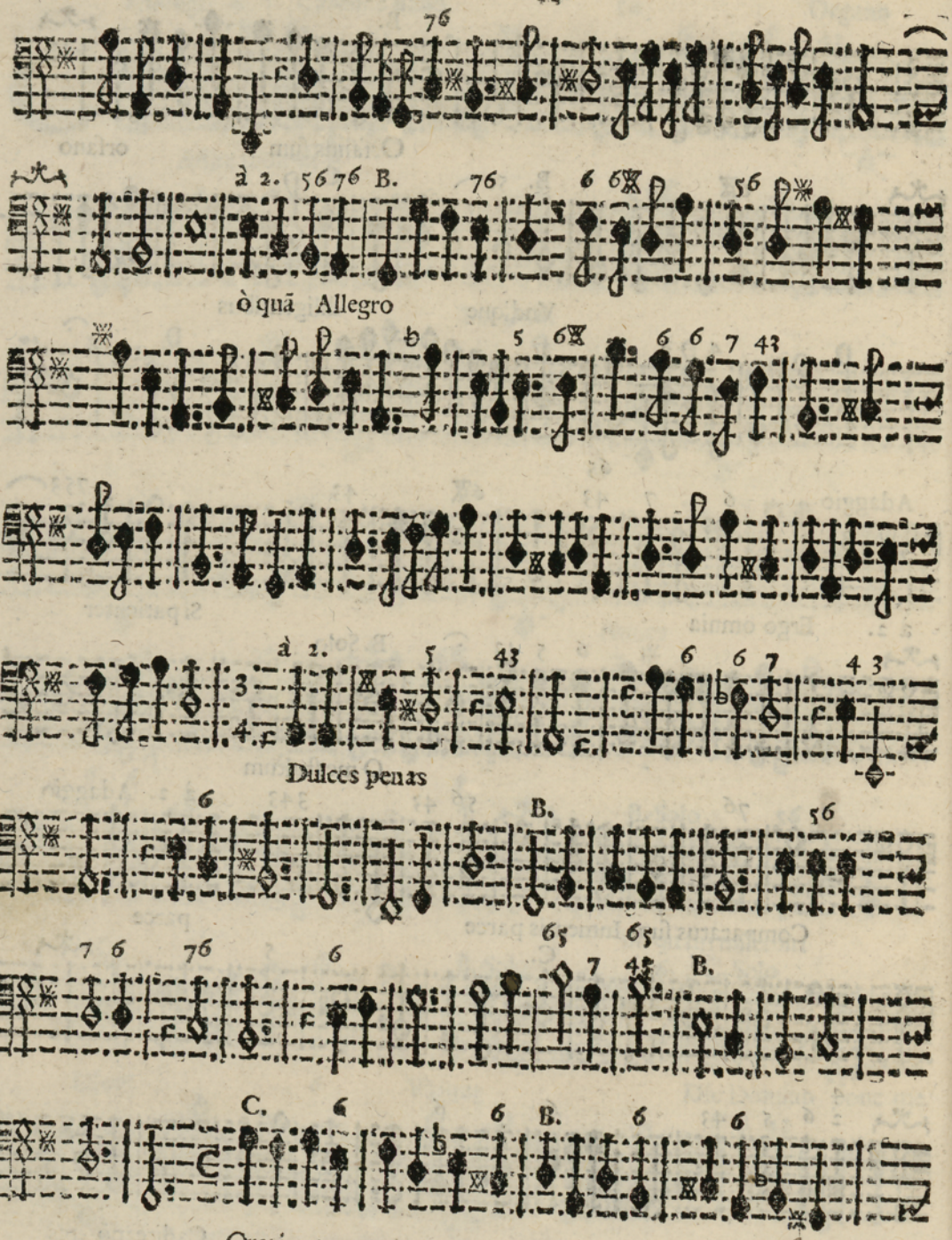

Nullum bonum
surge 65 Christe
Surge Christe 65
& 765 miserere


A 2. Alto, e Tenore
A. Allegro
T.
Ccurite Celestes
A.
Adaggio
Hodie
Allegro
A.T.
Adaggio
Hic mundum
A. Allegro
Vos vos fideles
T.

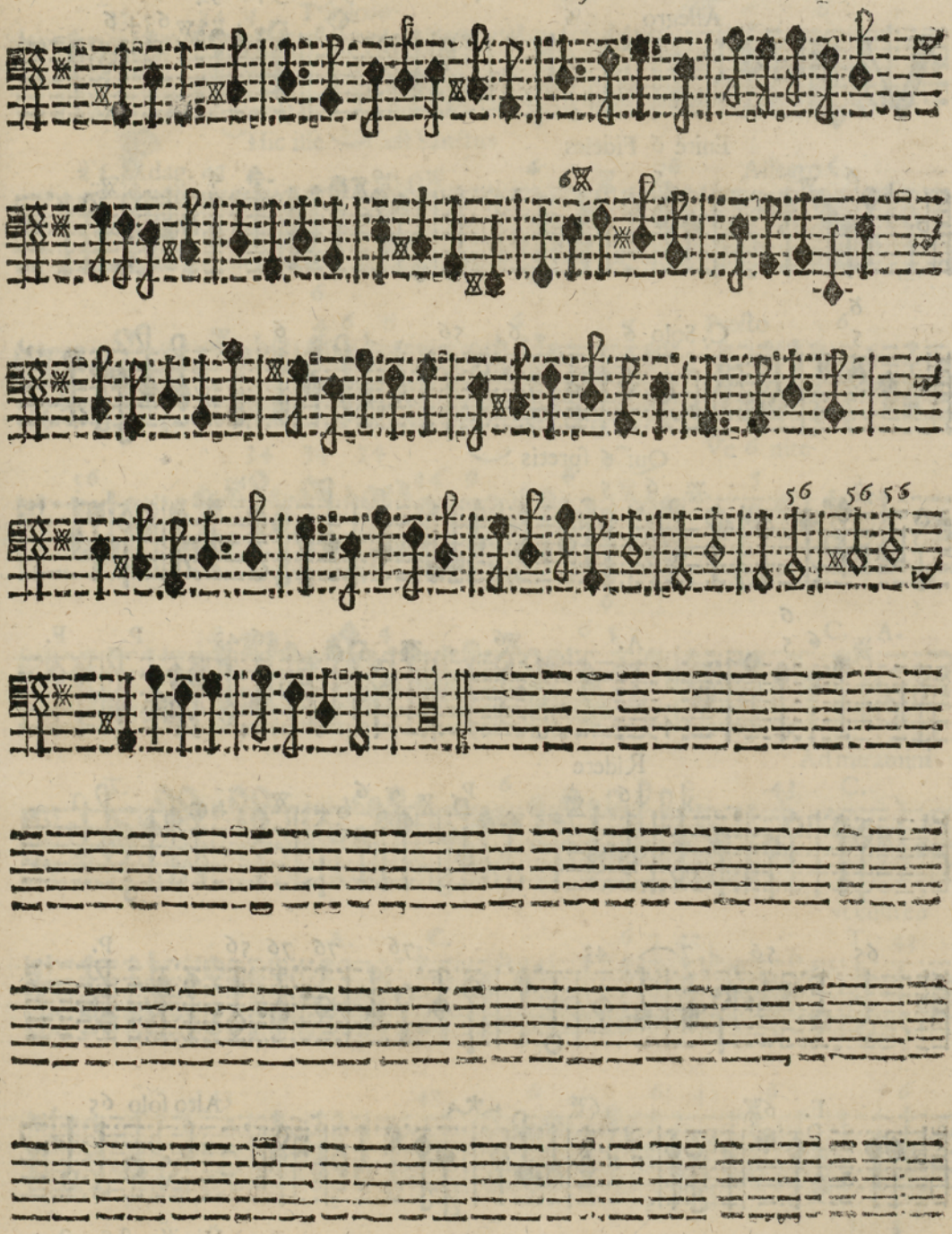

A.
T.
Largo T.
A.
T.
Vt Deum cum illo


B. Solo
Adite montes
Tot mala
Amice
B. Solo
oh quam miserum
C. Solo
B. Solo
C. Solo
Dines
Vbique
Dic Domino pone me


B.
Orfanus ſum
orfano
B.
C.
Vndiquę
diligentibus
Adaggio
à 2.
Ergo omnia
Si patienter
B. Solo
O me ſtultum
à 2. Adaggio
Comparatus ſum Iumentis parce
parce
C.
Cadite mō tes

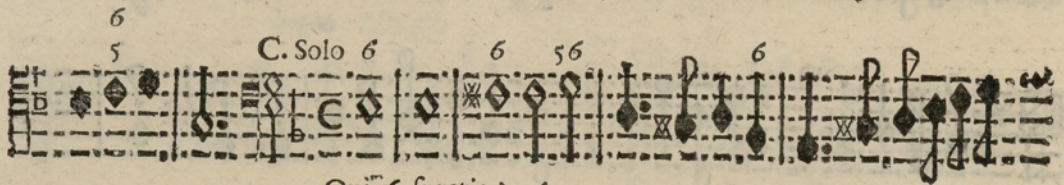


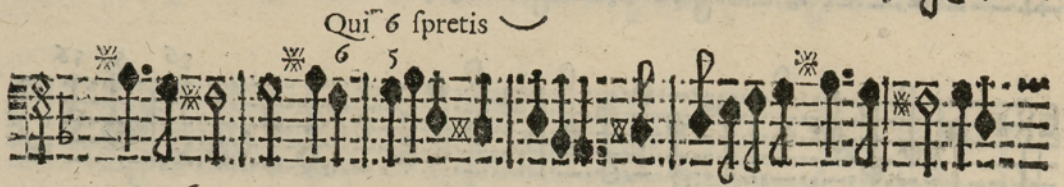
B. Ste Gen. Paris.

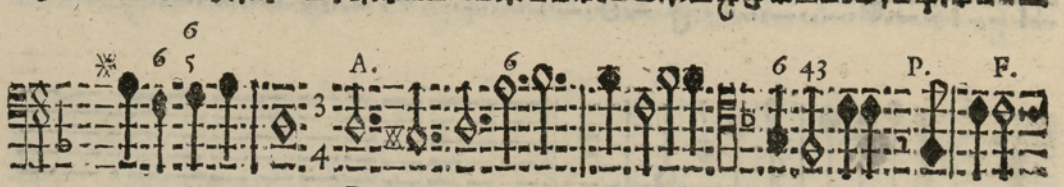

6
56
56
56

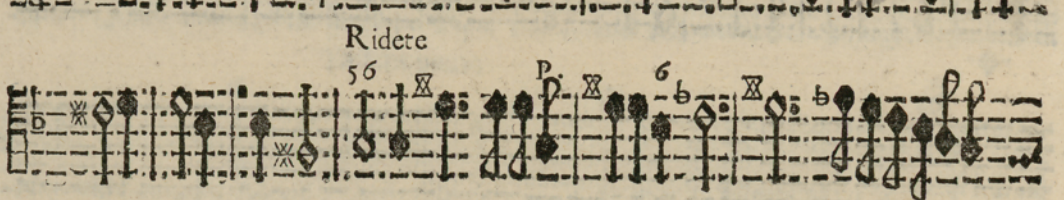
A 3. Canto, Alto, e Tenore

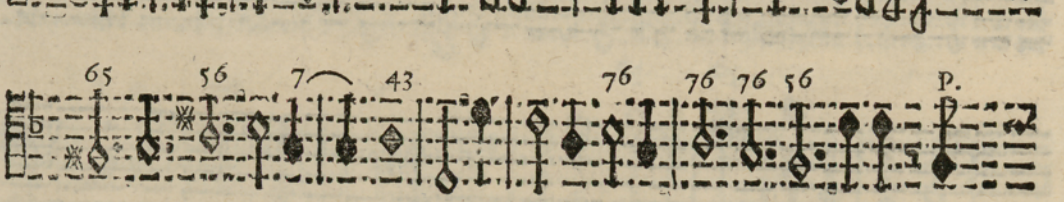
Allegro

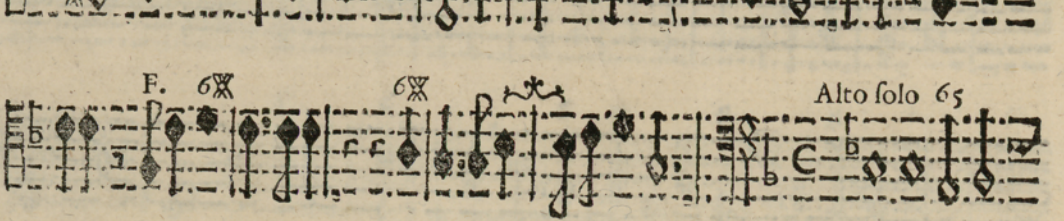




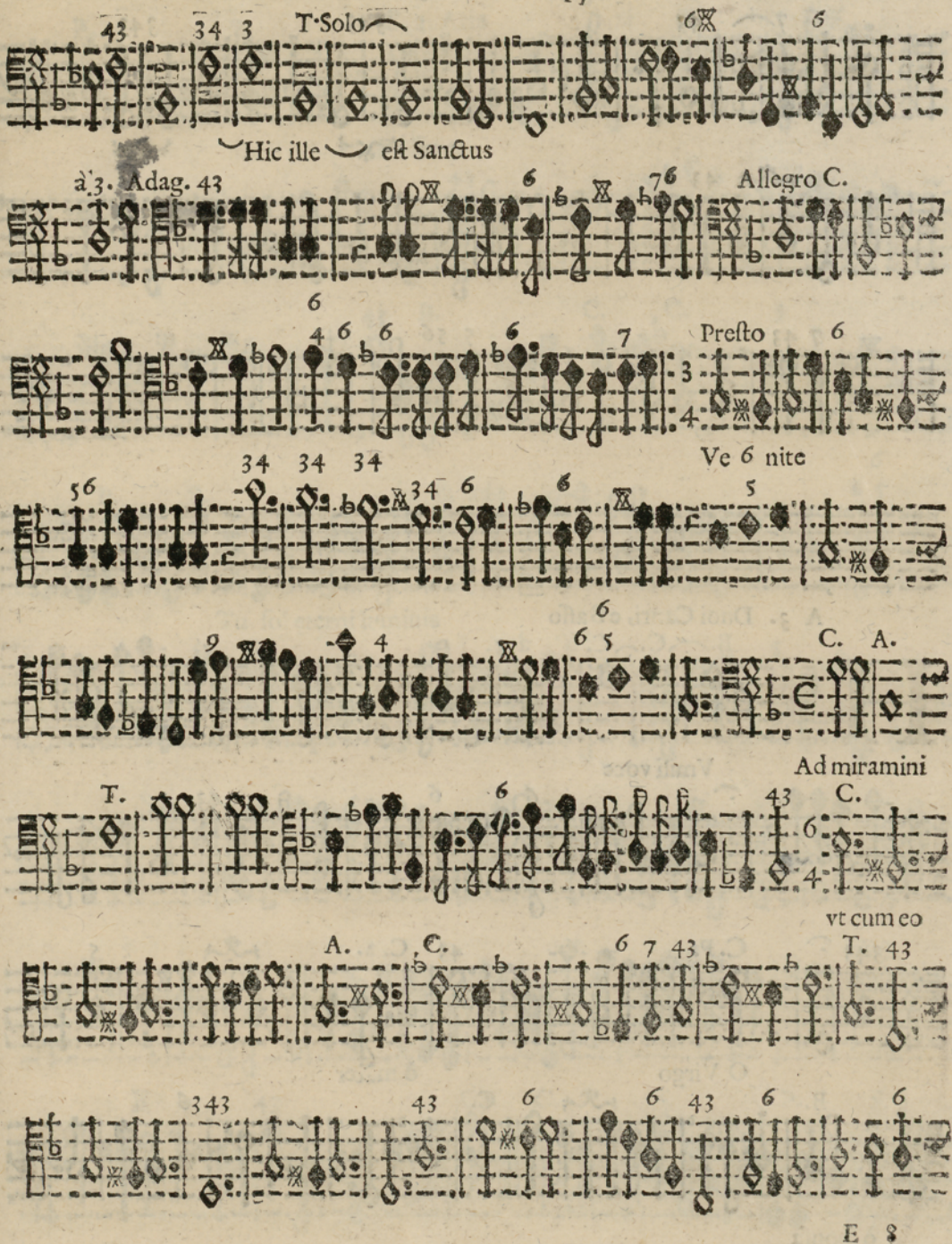


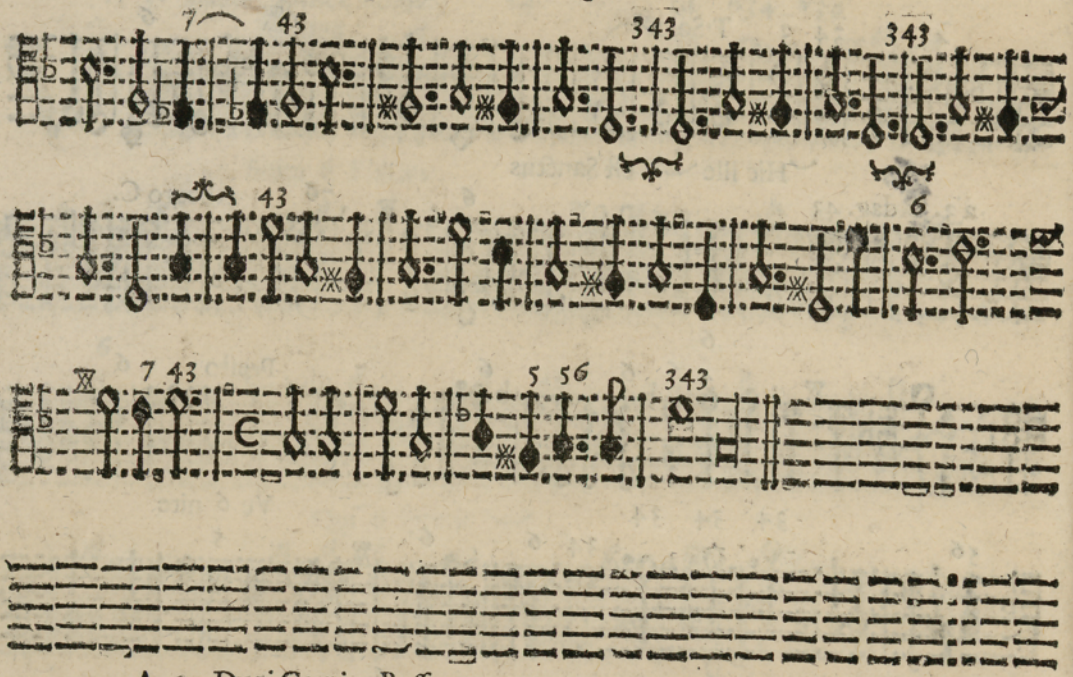




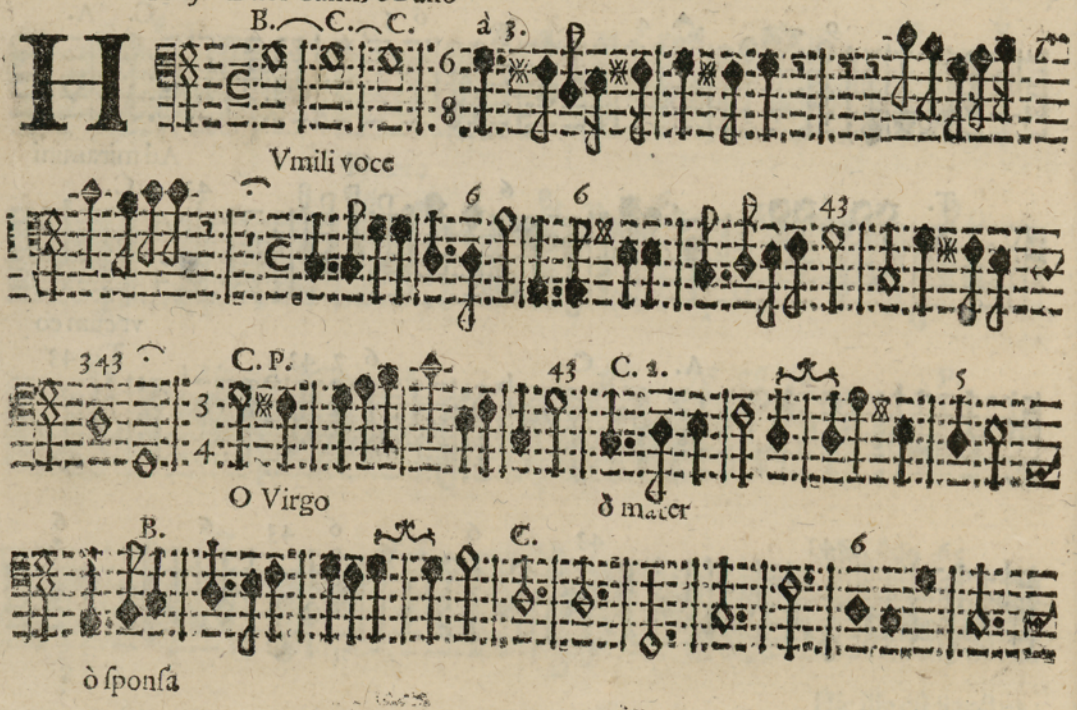


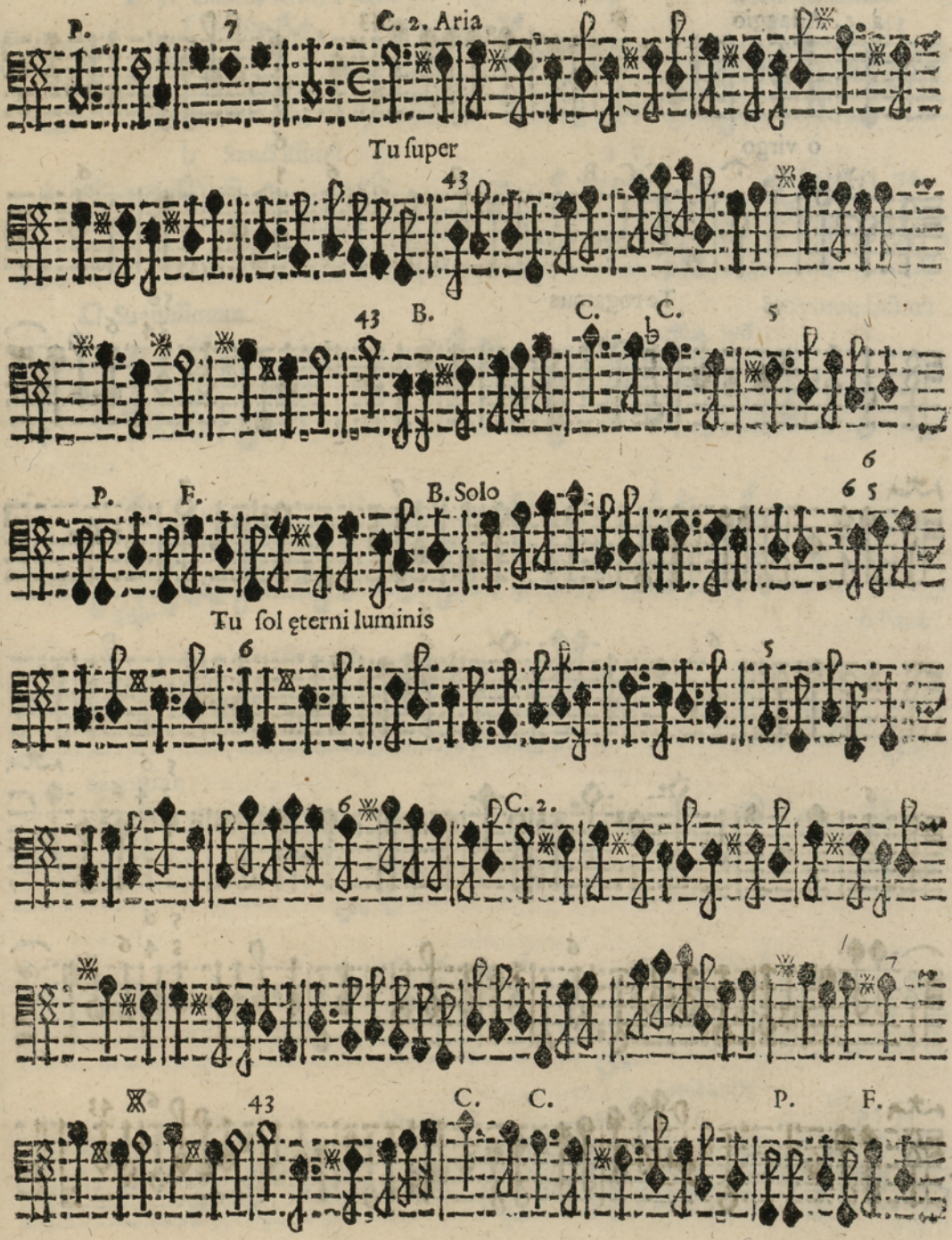
Hic ille eſt Sanctus

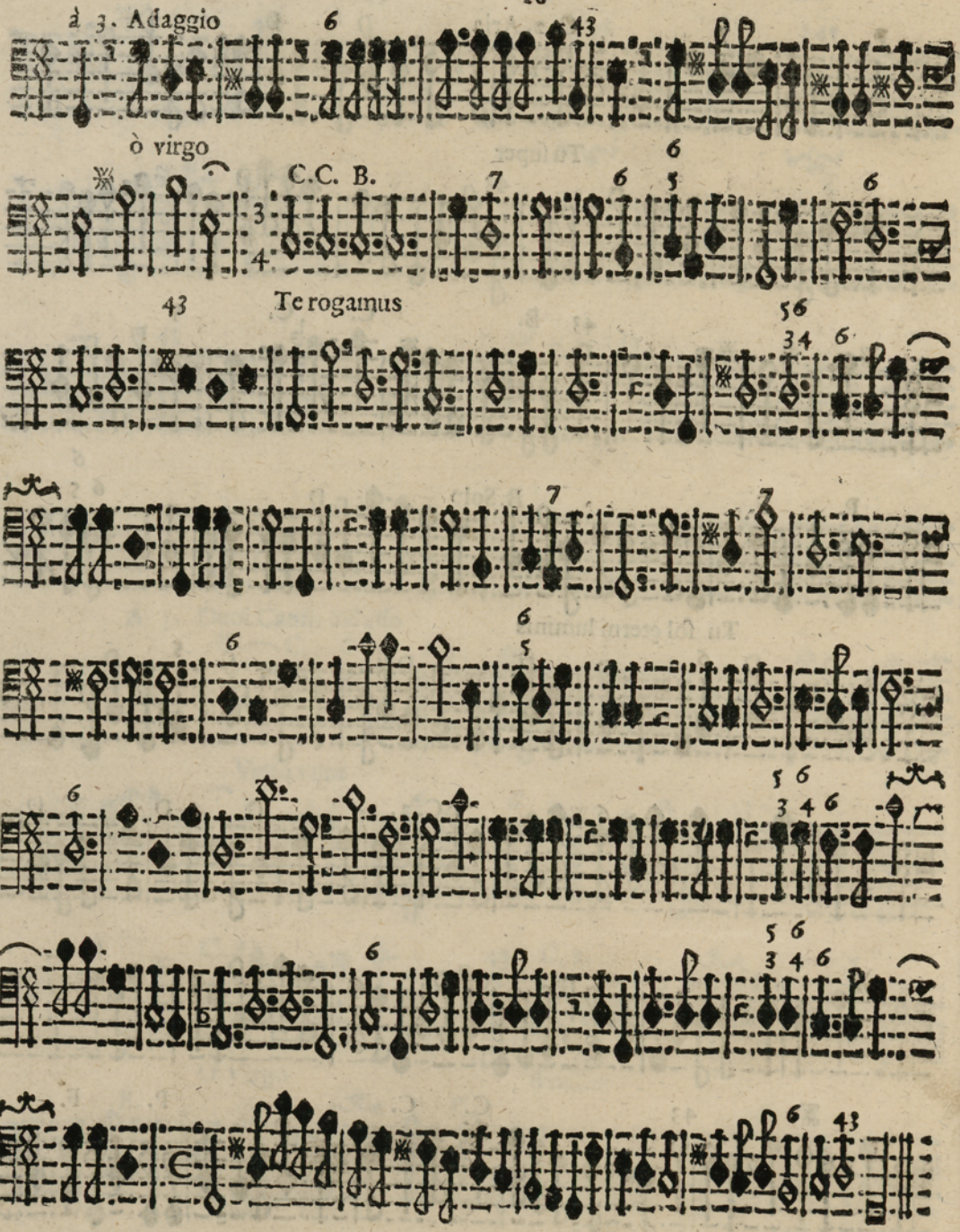

T. Solo
Hic ille est Sanctus
à 3. Adag.
Allegro C.
Presto
Ve nite
C. A.
Ad miramini
T.
C.
vt cum eo
A.
C.
T.



A 3. Duoi Canti, e Basso

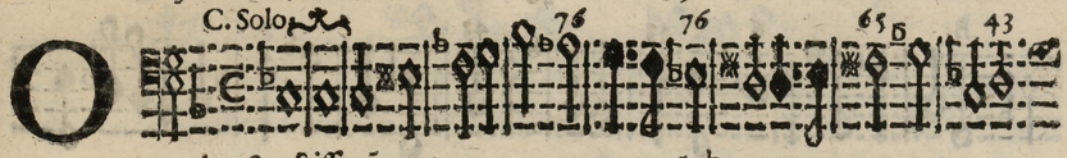



P.
C. 2. Aria
Tu ſuper
B.
C.
C.
P.
F.
B. Solo
Tu ſol ęterni luminis
C. 2.
C.
C.
P.
F.


à 3. Adaggio
ò virgo
C.C. B.
Te rogamus

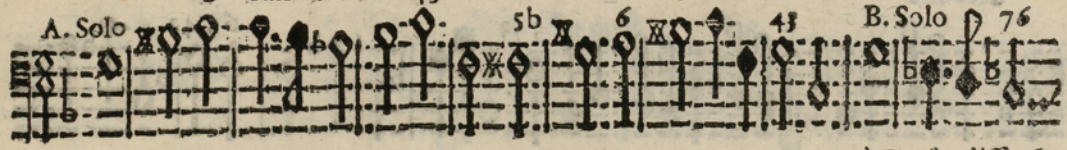
A 3. Canto, Alto, e Basso 6 13 Basso Continuo

C. Solo



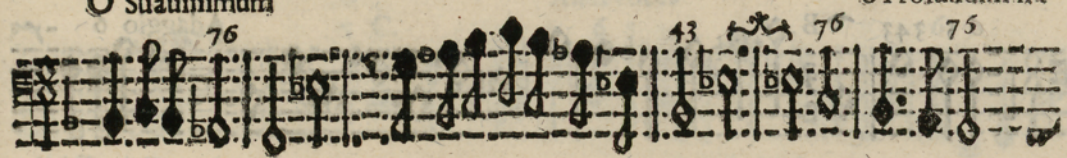
b Sanctissimũ. 43 5 b

A. Solo



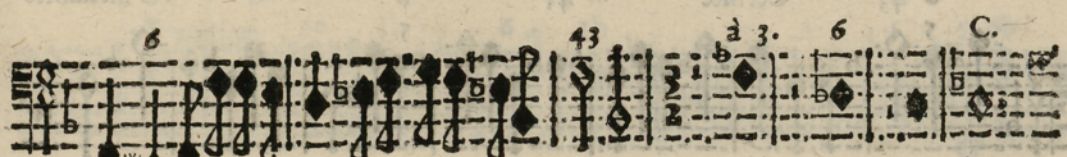
B. Solo

O Suauissimum ò Profundissimũ



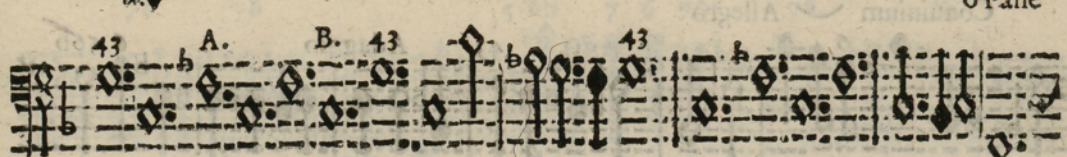
à 3. C.

ò Panẽ



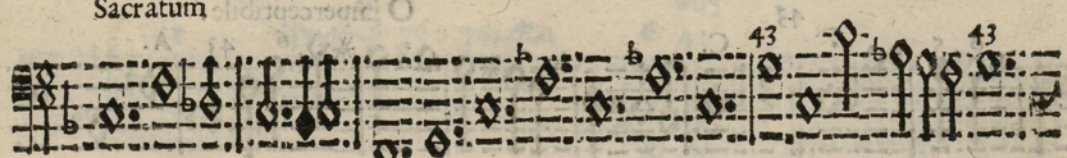
A. B.

Sacratum

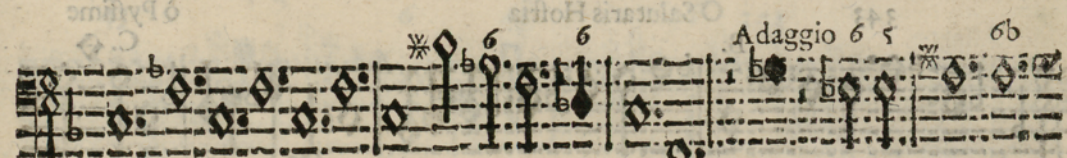


Adaggio

ò ad mirabile

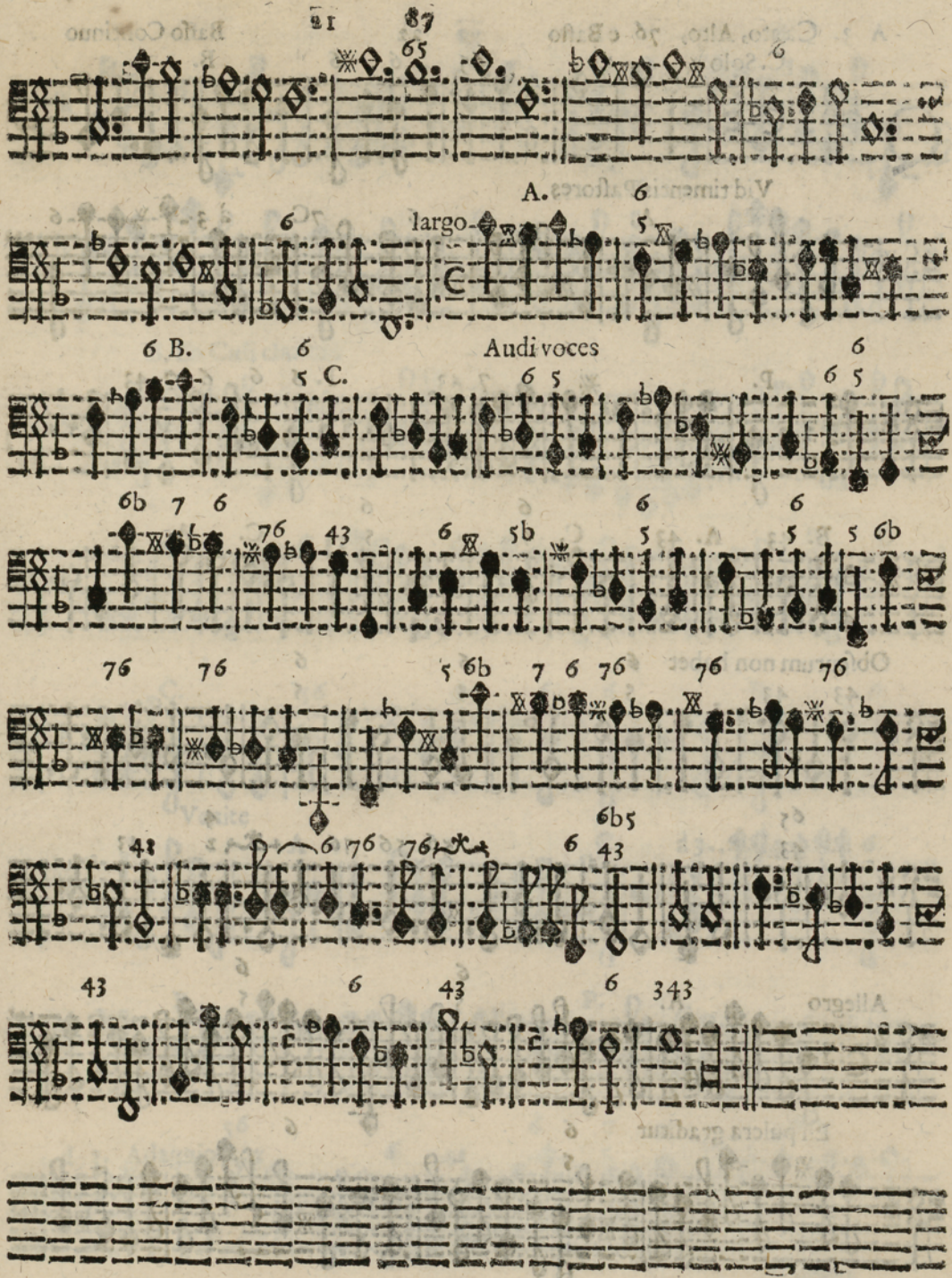


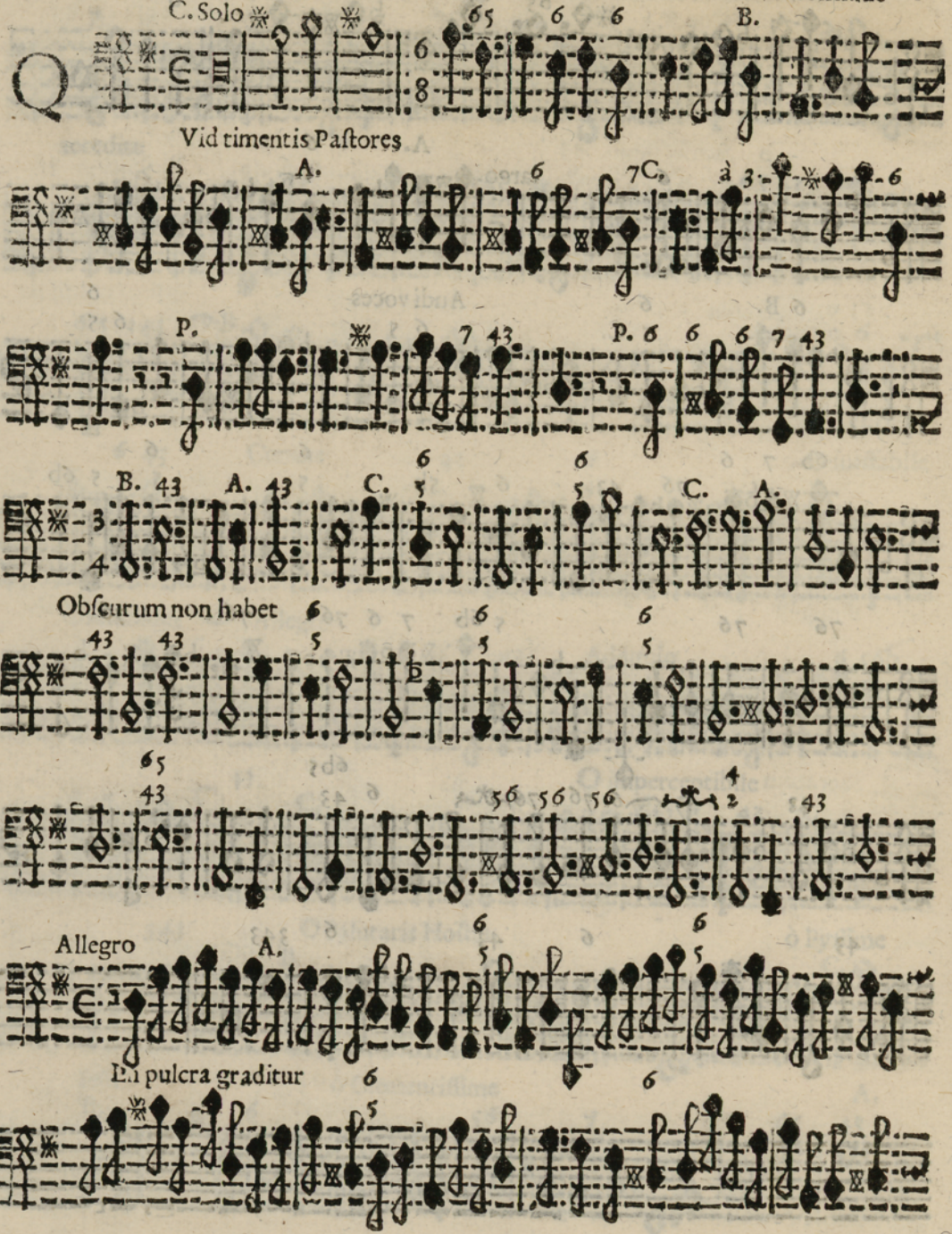
Allegro

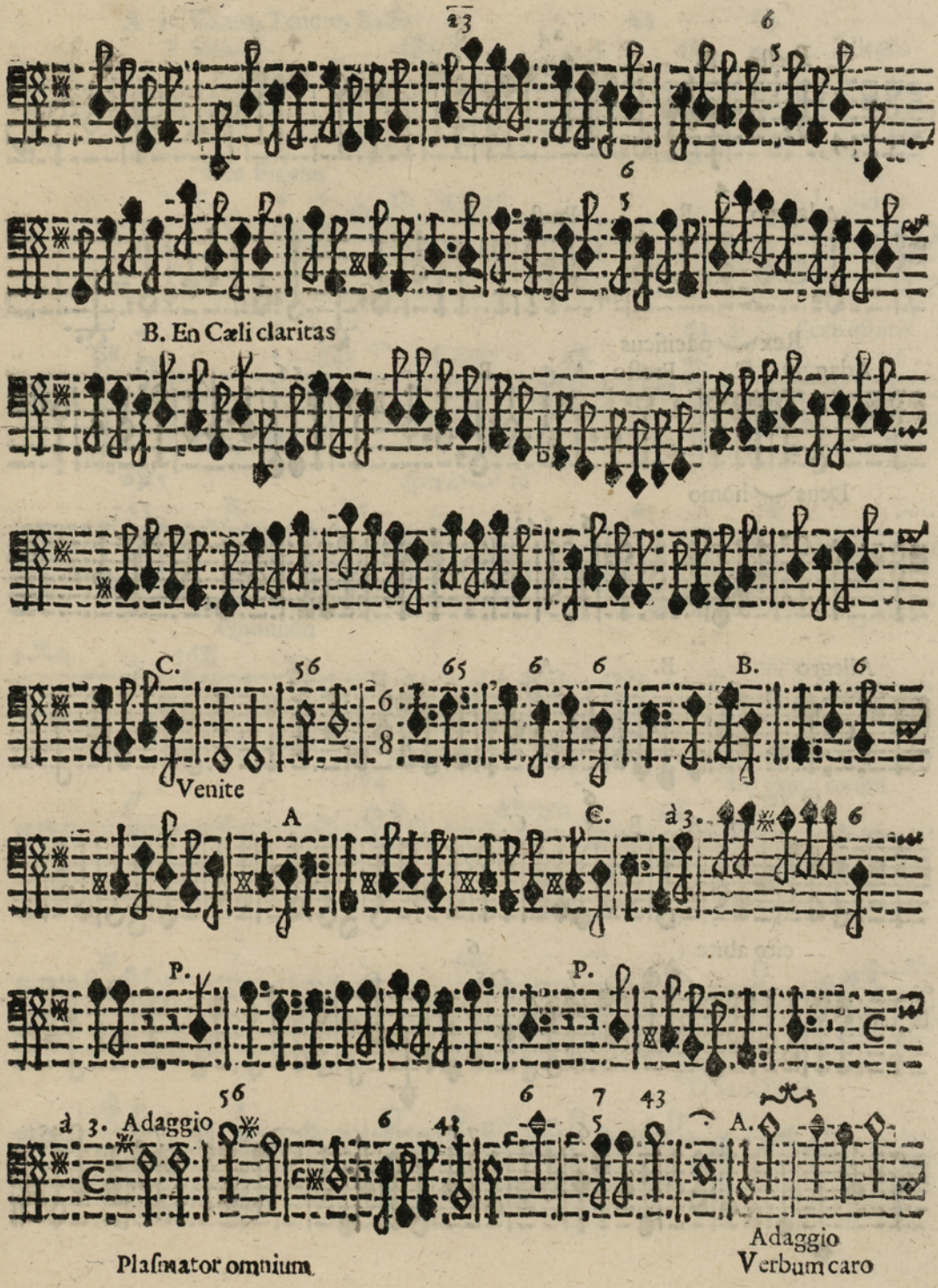


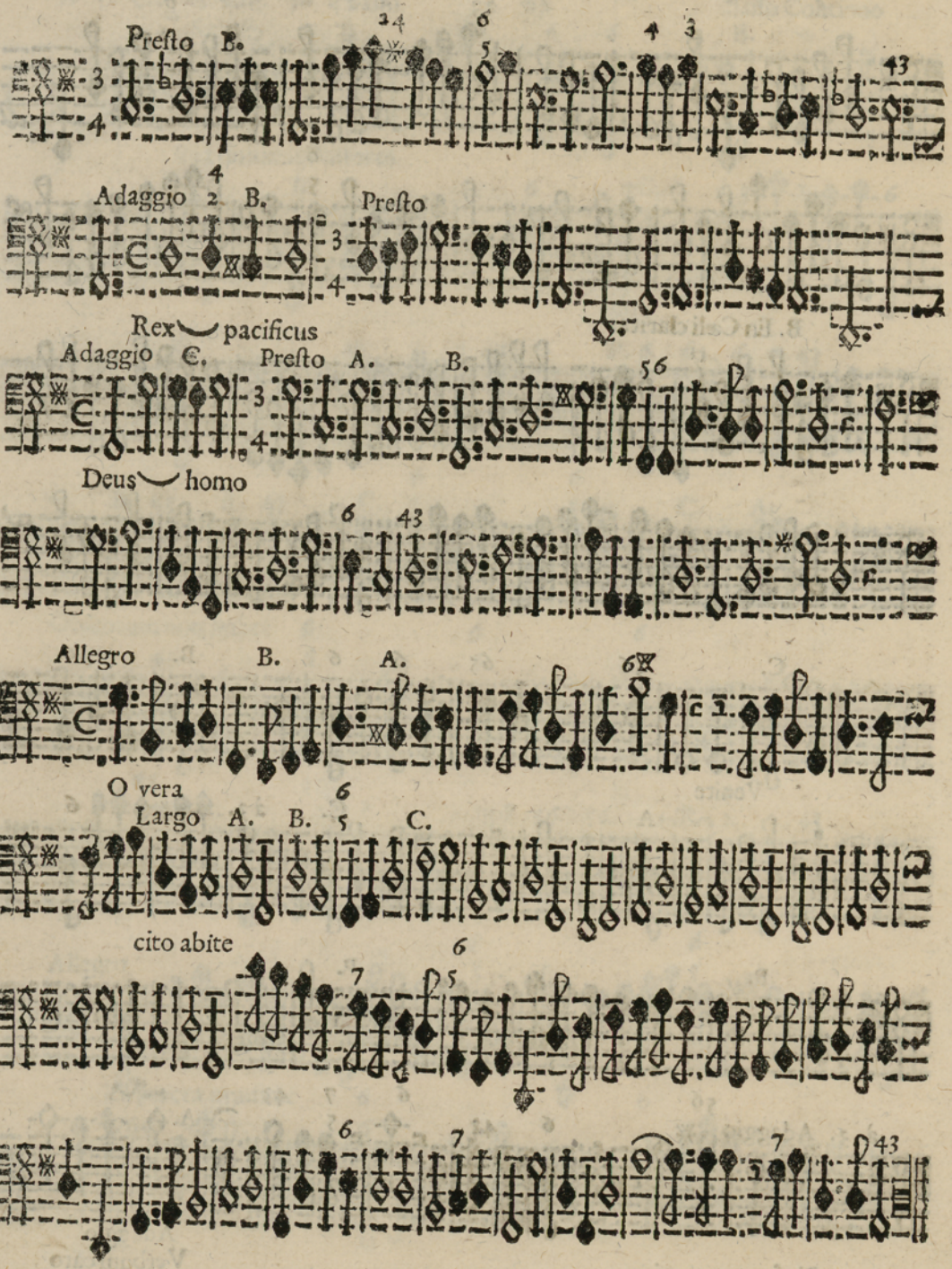
Festinate

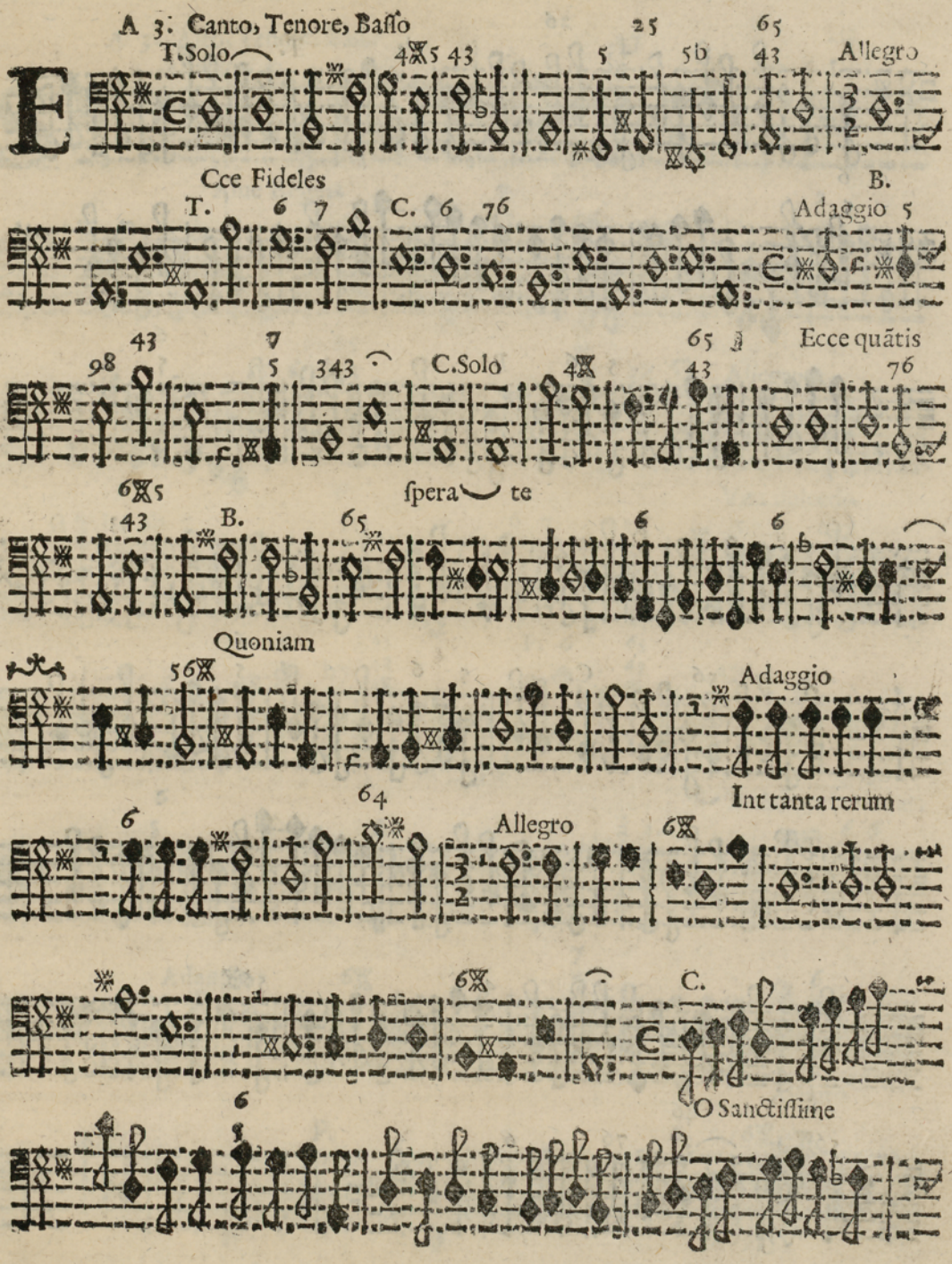
B.
accedite
Adaggio
Cernite
O ineffabile
Conuiuium
Allegro
Adaggio
O imperceptibile
C.
A.
O Salutaris Hostia
ò Pyssime
B.
C.
Iesu
ò Clementissime
B.
A.

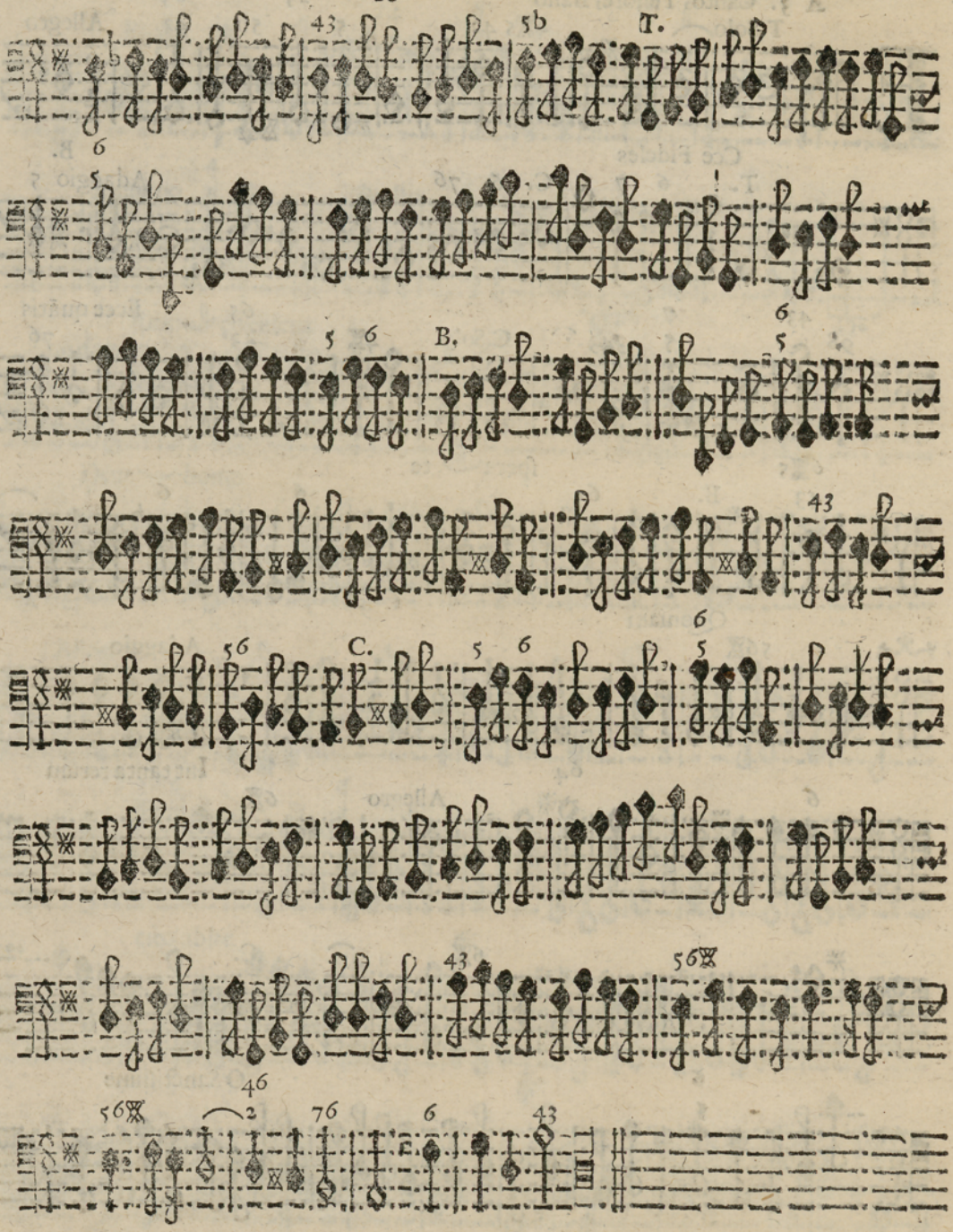

largo
A.
B.
C.
Audi voces

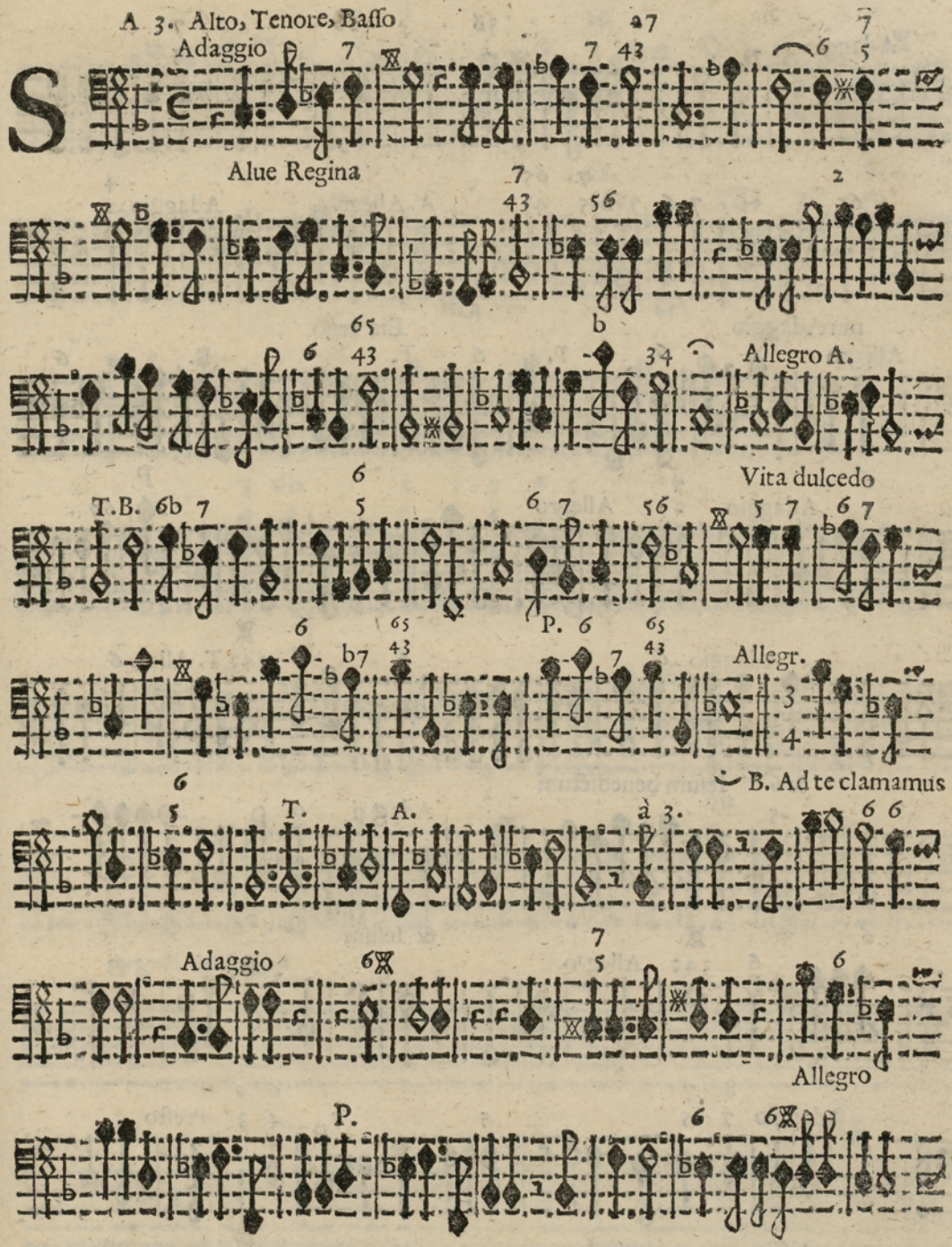

C. Solo
B.
Vid timentis Paſtores
A.
C.
P.
P.
B.
A.
C.
C.
A.
Obſcurum non habet
Allegro
A.
En pulcra graditur

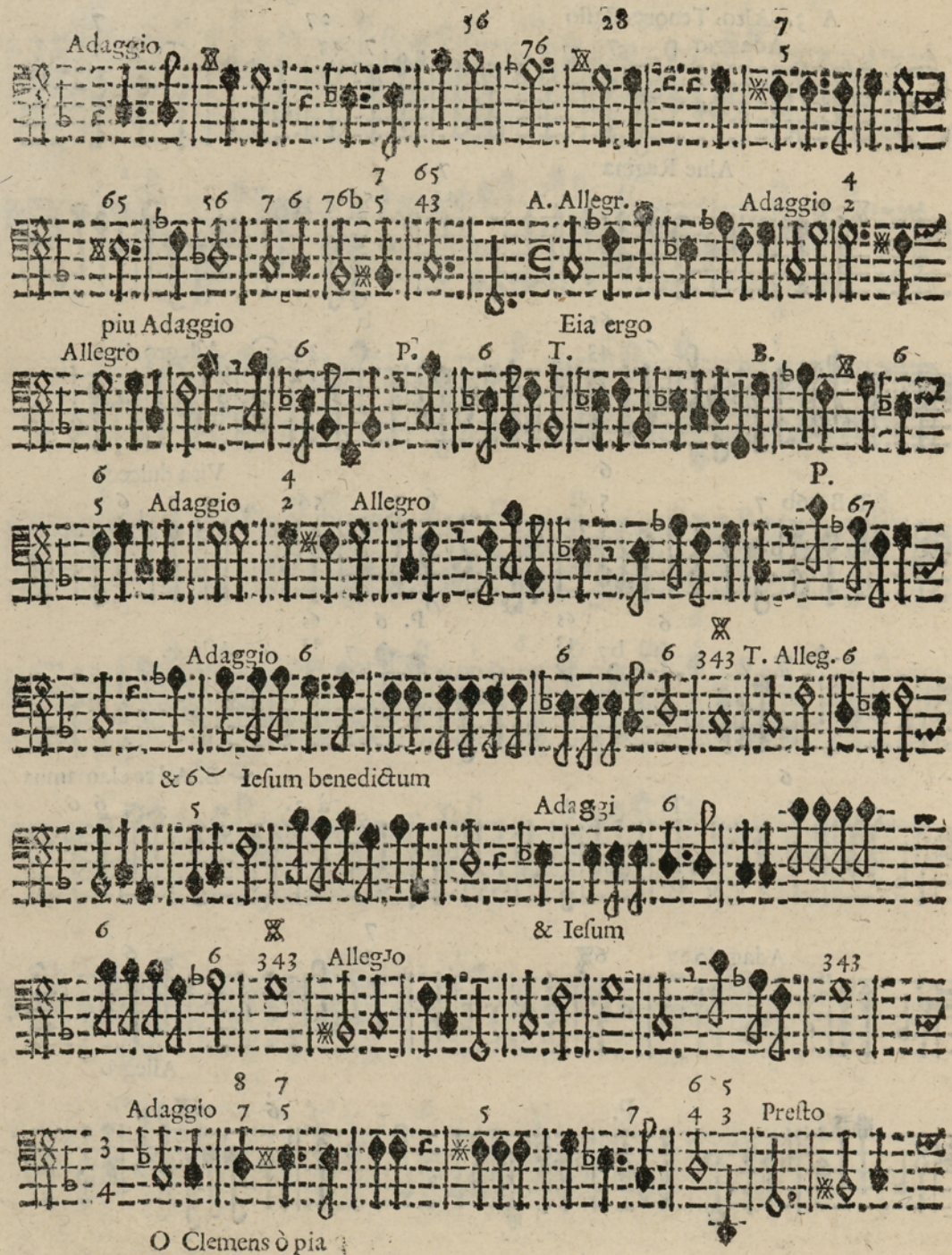

B. En Cæli claritas
C.
B.
Venite
A
P.
P.
à 3. Adaggio
A.
Plasmator omnium
Adaggio
Verbum caro

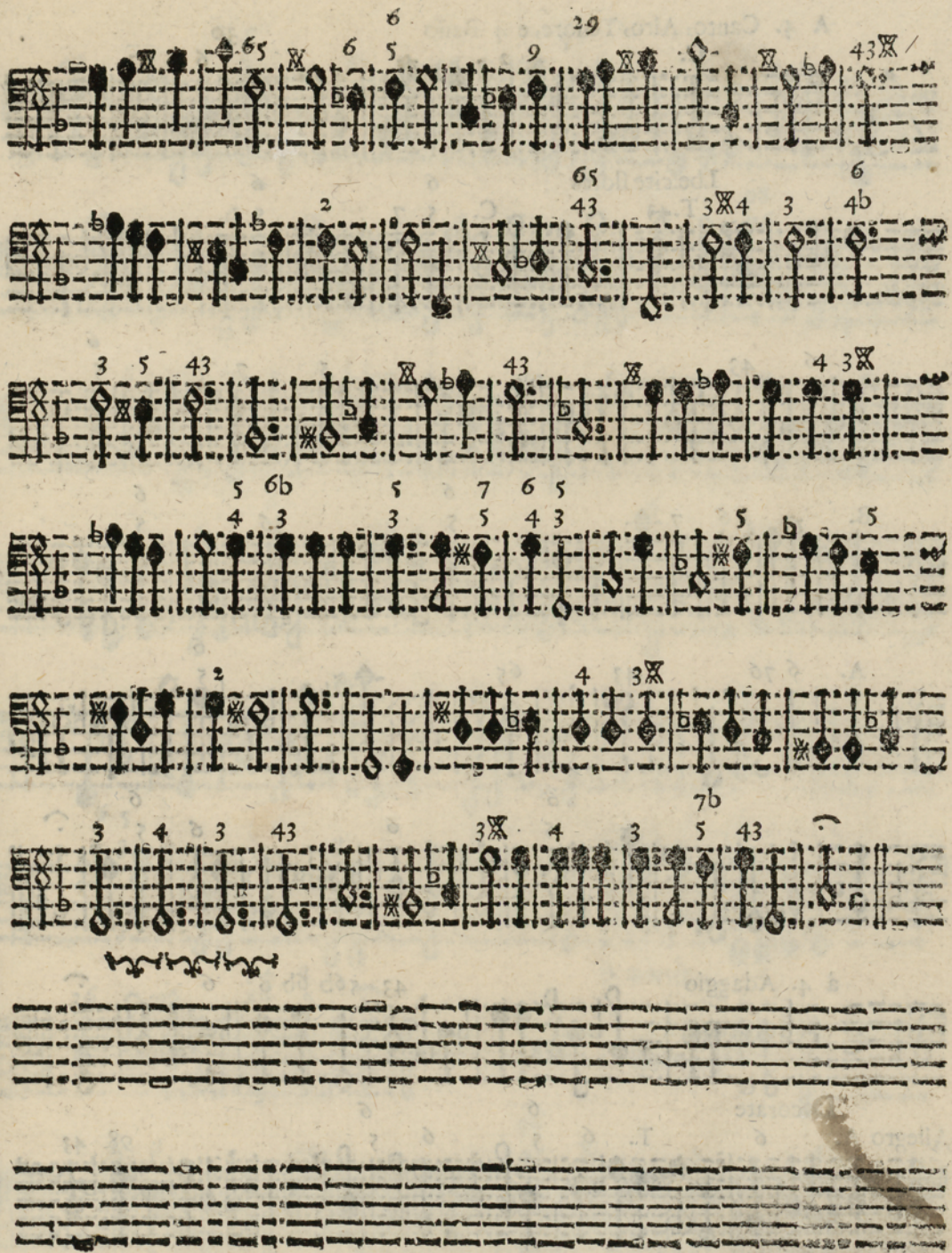

Presto B.
Adaggio B.
Presto
Rex pacificus
Adaggio
Presto A.
B.
Deus homo
Allegro
B.
A.
O vera
Largo A. B. C.
cito abite


A 3. Canto, Tenore, Basso
T. Solo
Allegro
Cce Fideles
T.
C.
B.
Adaggio
Ecce quãtis
C. Solo
ſpera te
B.
Quoniam
Adaggio
Int tanta rerum
Allegro
C.
O Sanctiſſime

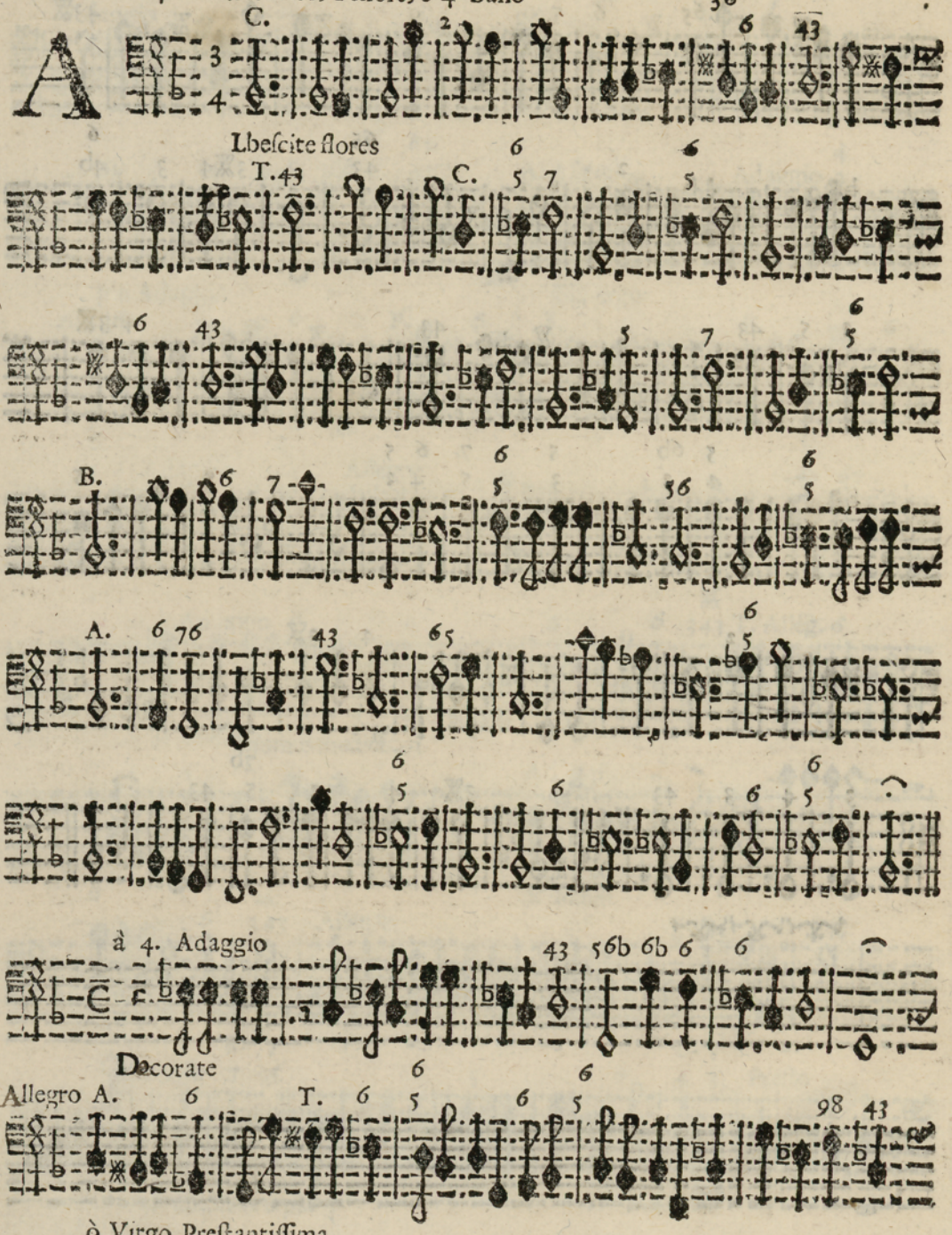

T.
B.
C.

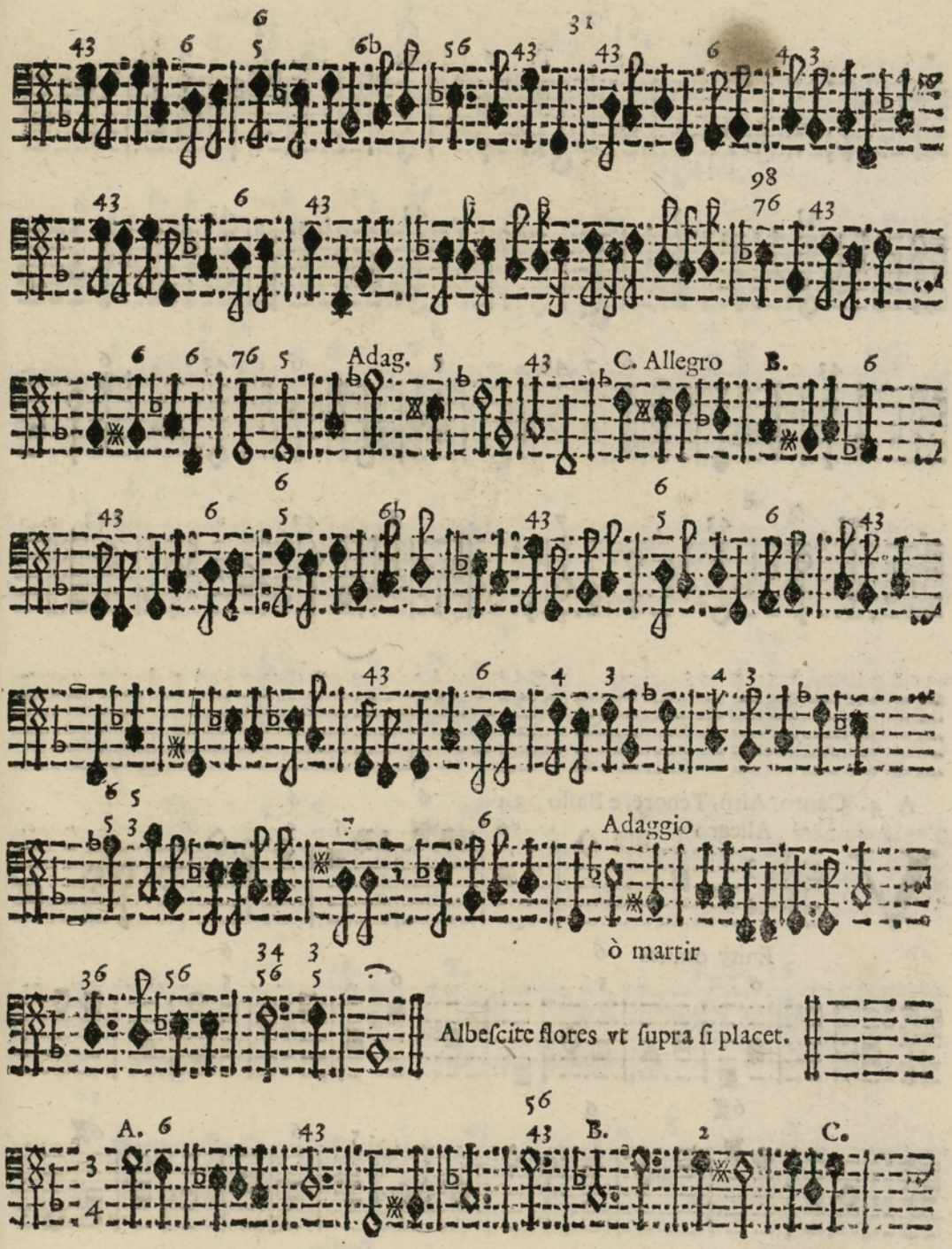

A 3. Alto, Tenore, Basso
Adaggio
Alue Regina
Allegro A.
Vita dulcedo
T.B.
P.
Allegr.
B. Ad te clamamus
T.
A.
à 3.
Adaggio
Allegro
P.

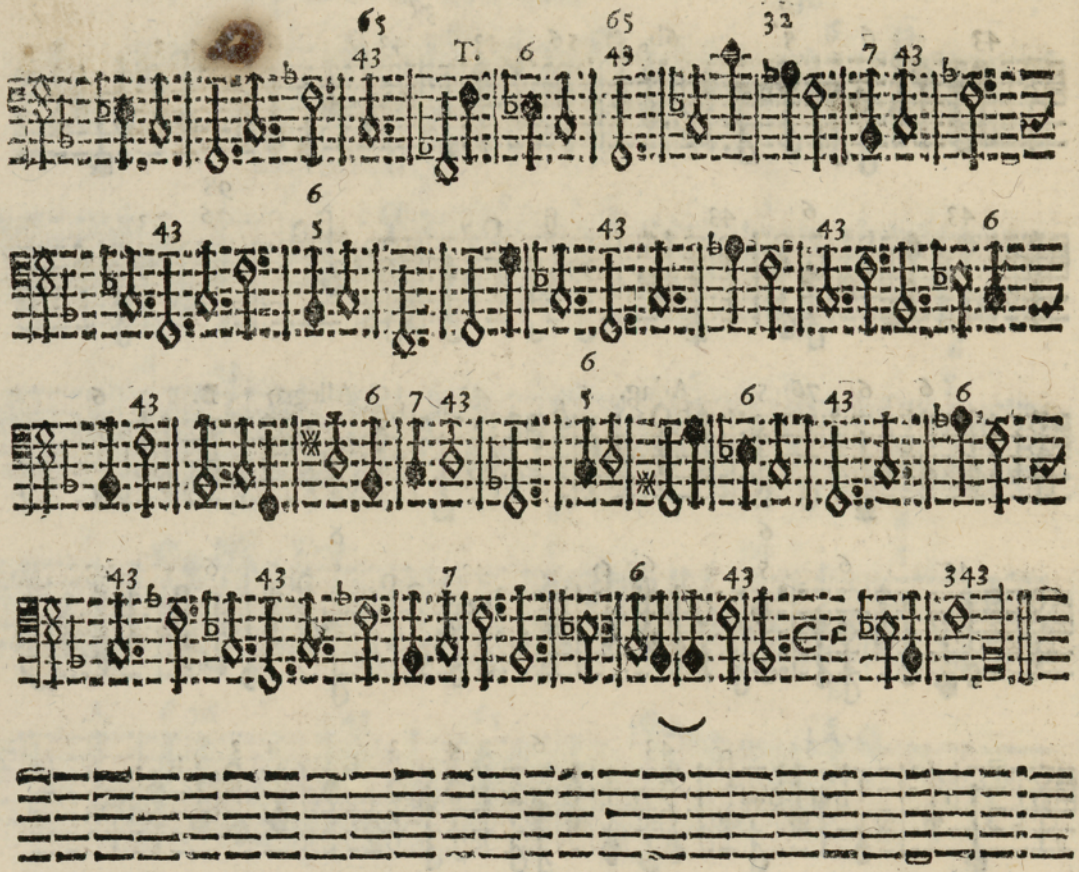

Adaggio
A. Allegr.
Adaggio
piu Adaggio
Allegro
Eia ergo
P.
T.
B.
Adaggio
Allegro
Adaggio
T. Alleg.
& Iesum benedictum
Adaggi
& Iesum
Allegro
Adaggio
Presto
O Clemens ò pia



A 4. Canto, Alto, Tenore, e 4 Basso

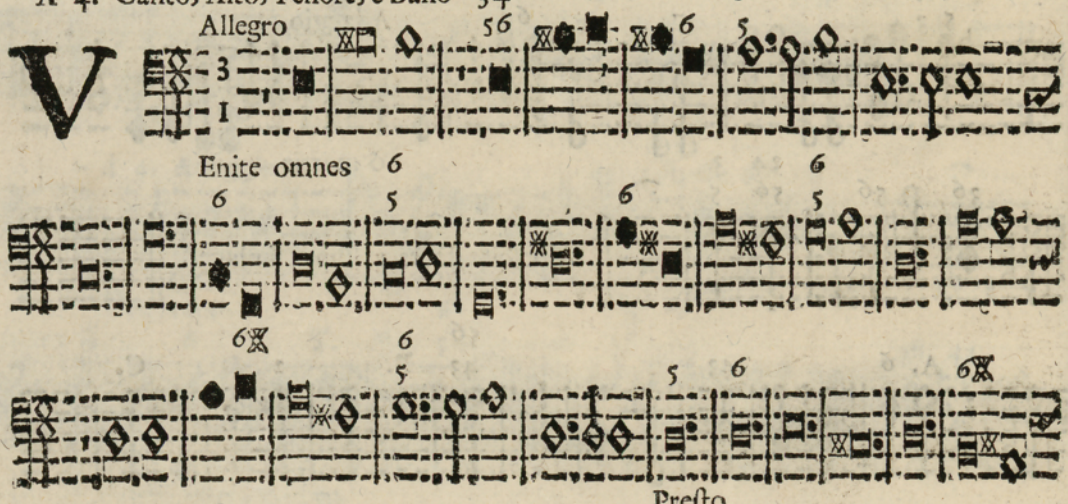


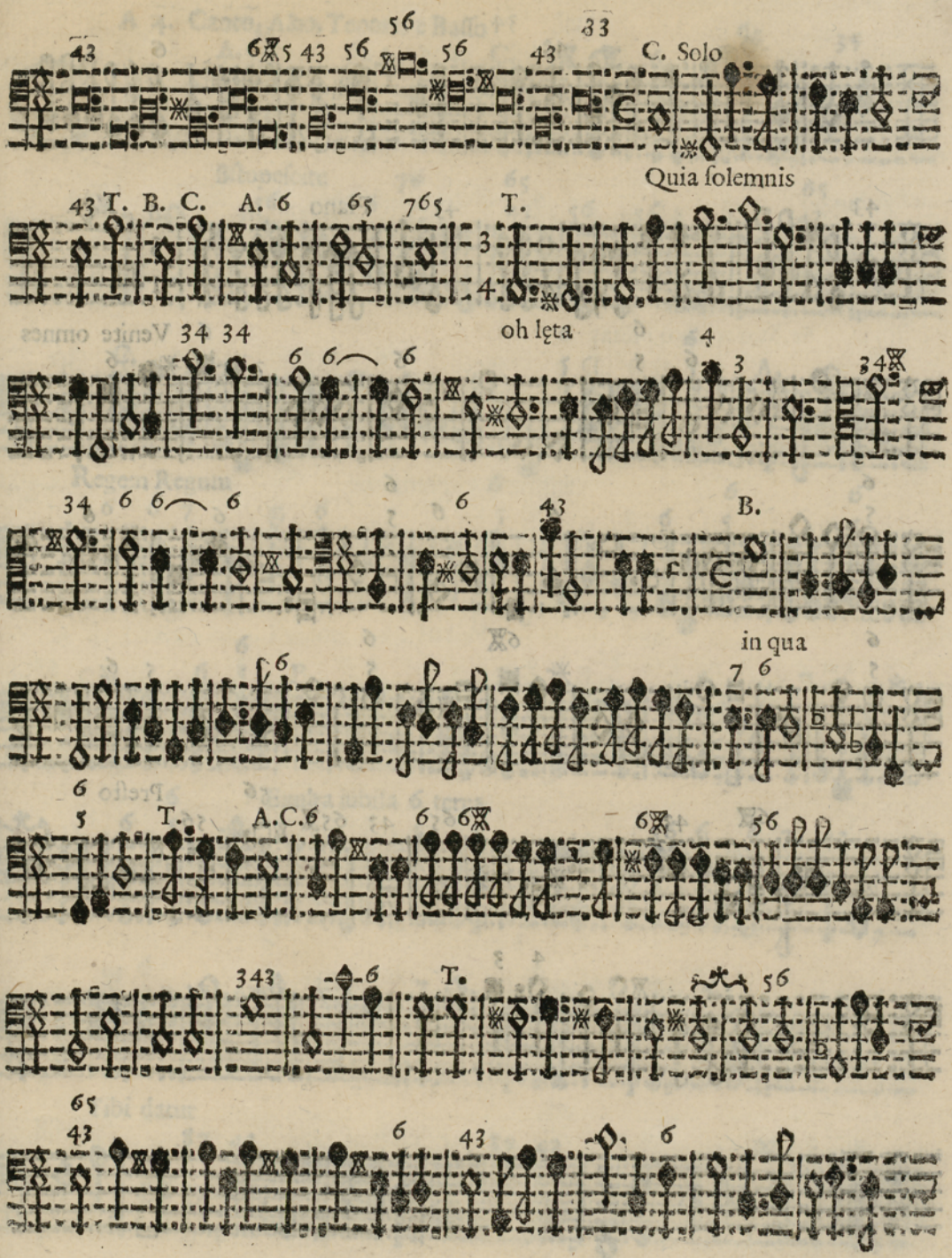

Adag.
C. Allegro
B.
Adaggio
ò martir
Albescite flores vt supra si placet.
A.
B.
C.
O lilium

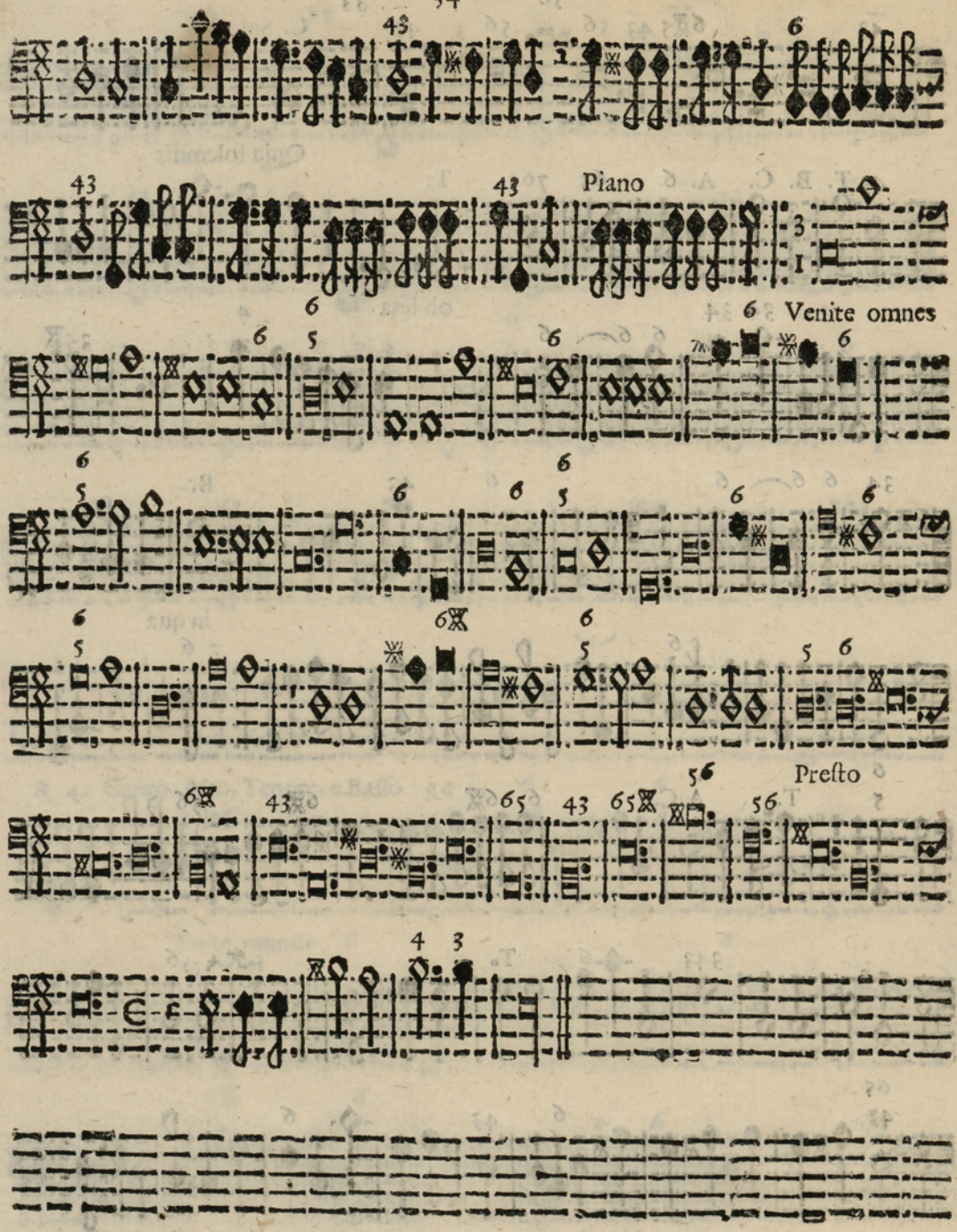


A 4. Canto, Alto, Tenore, e Basso

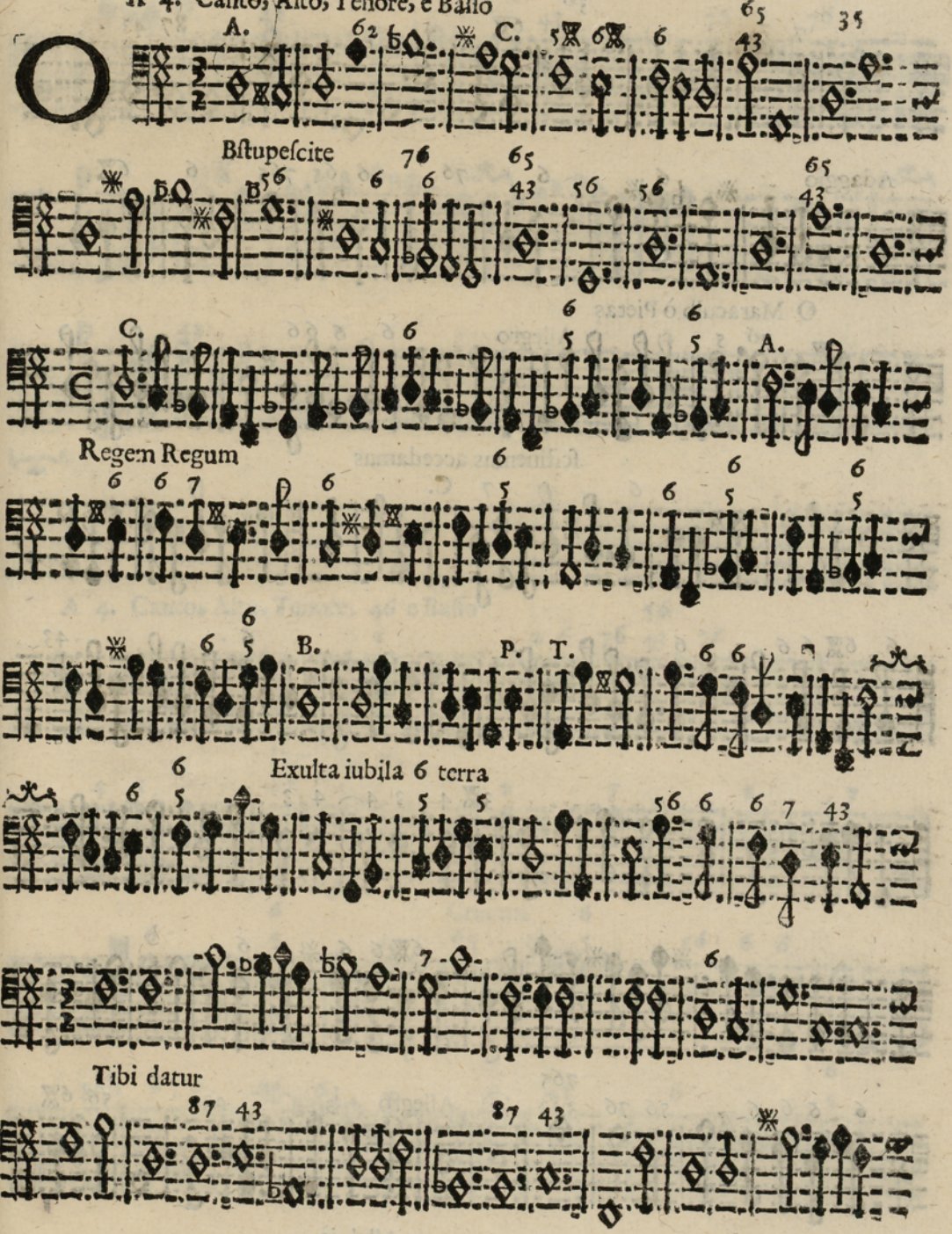
Allegro

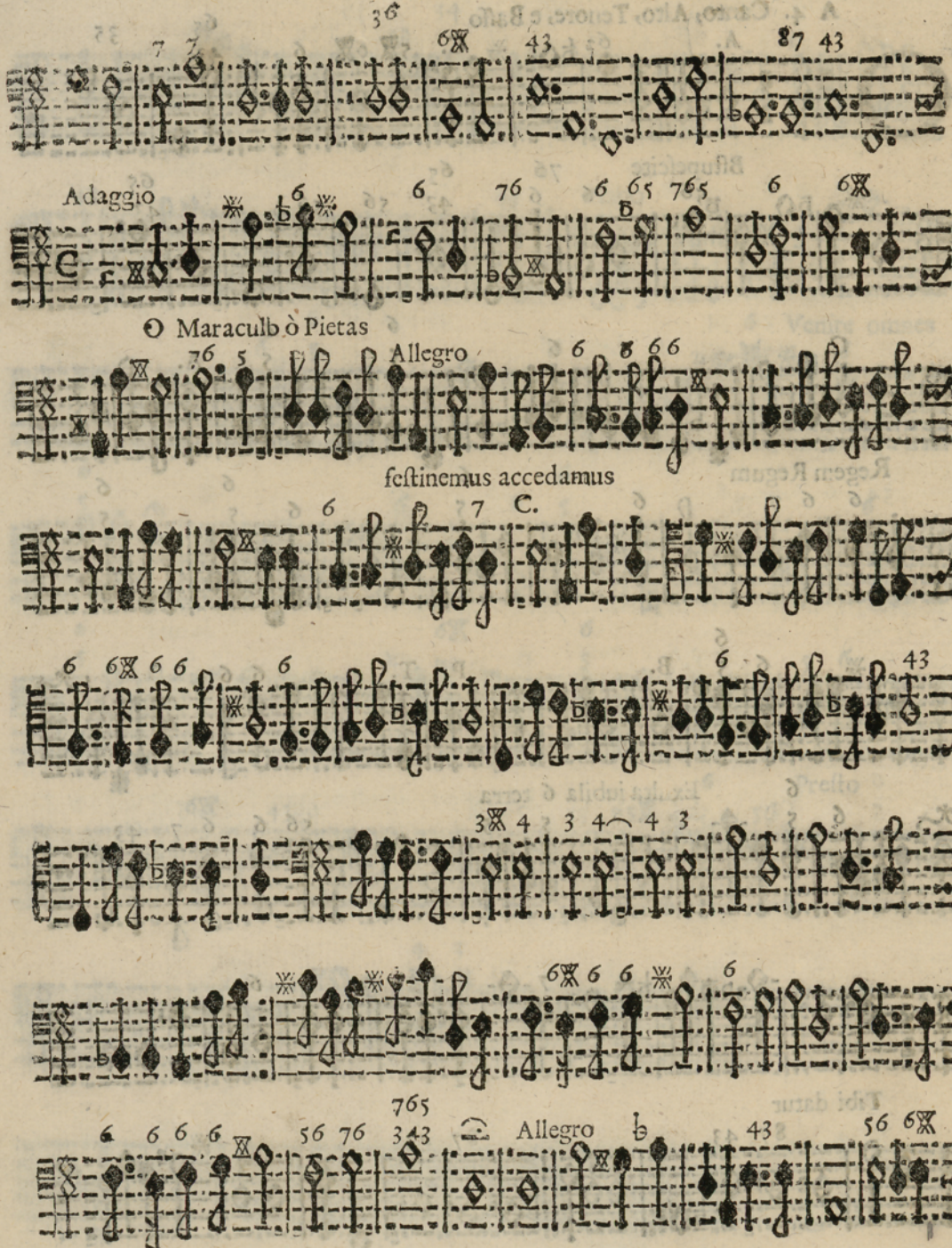


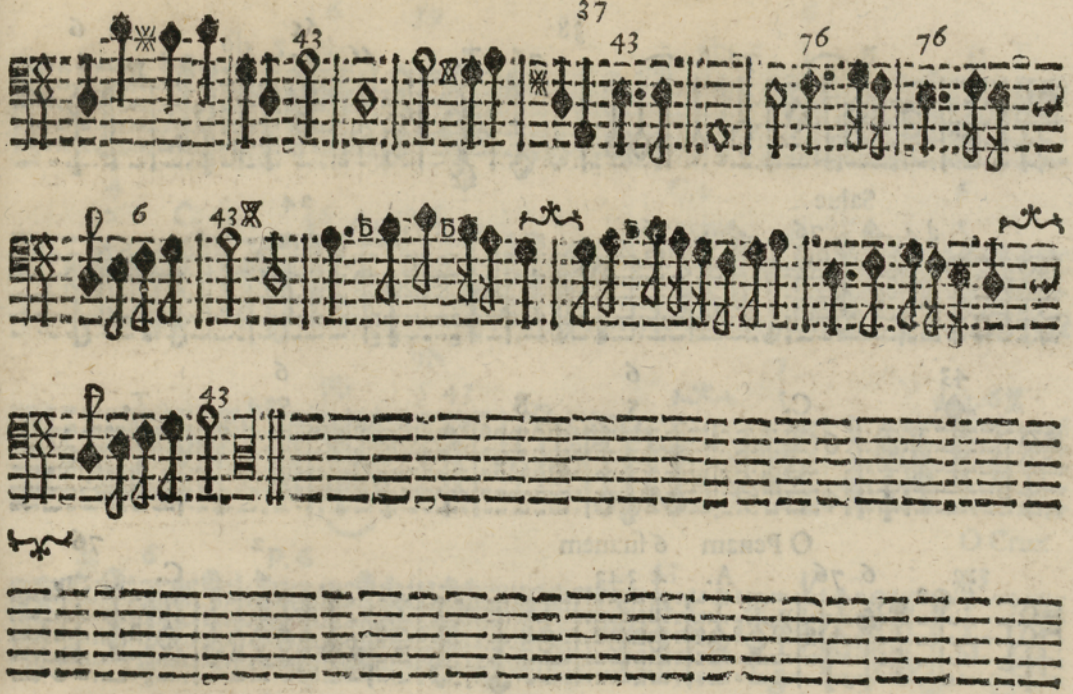

C. Solo
Quia ſolemnis
T. B. C. A.
T.
oh lęta
B.
in qua
T. A.C.
T.


Piano
Venite omnes
Presto

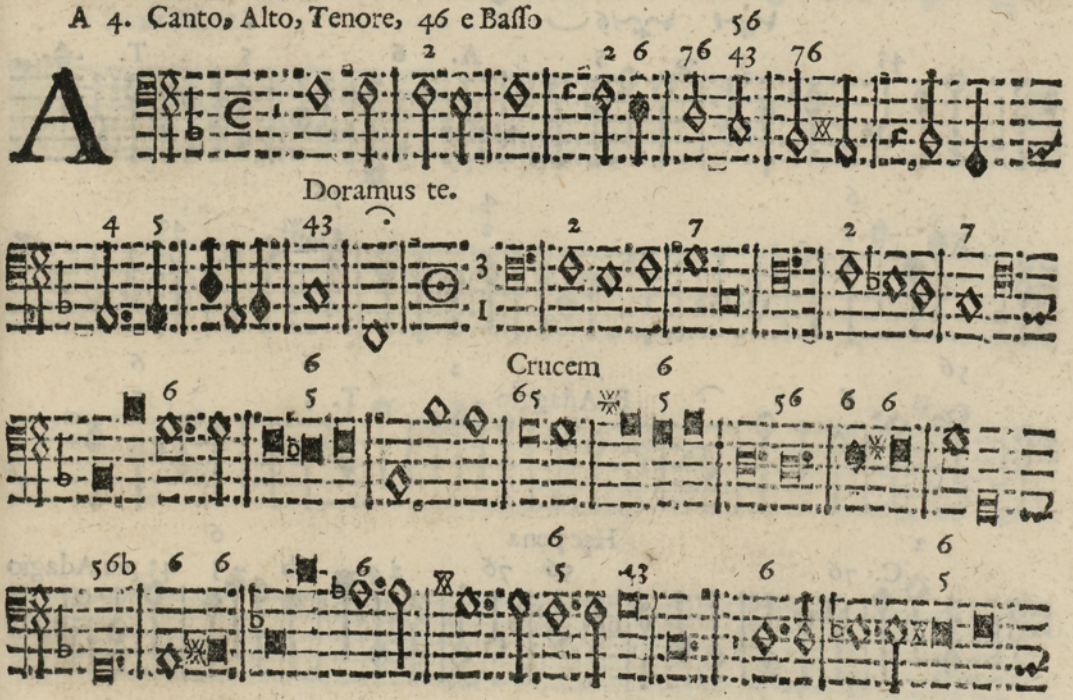
A 4. Canto, Alto, Tenore, e Basso

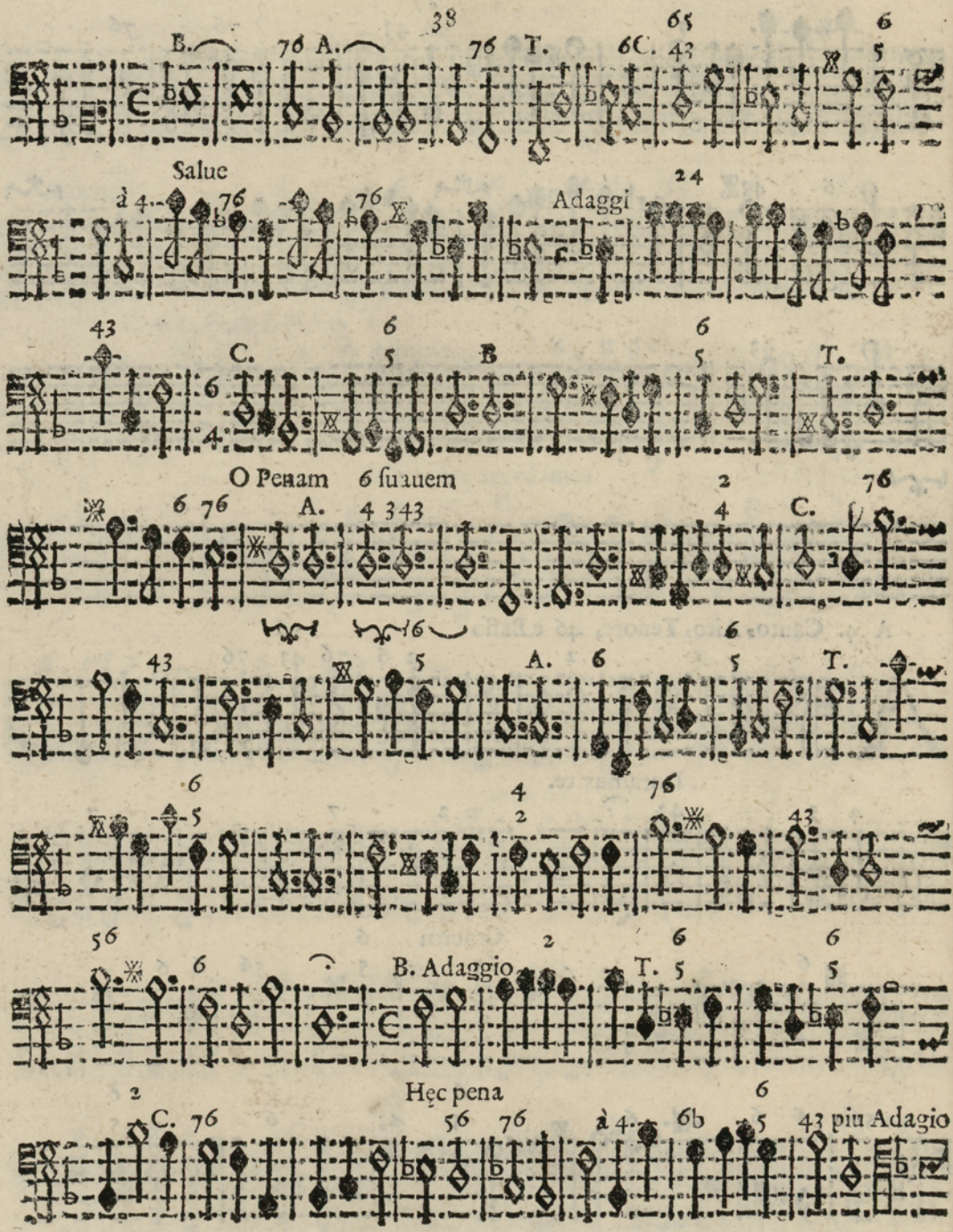


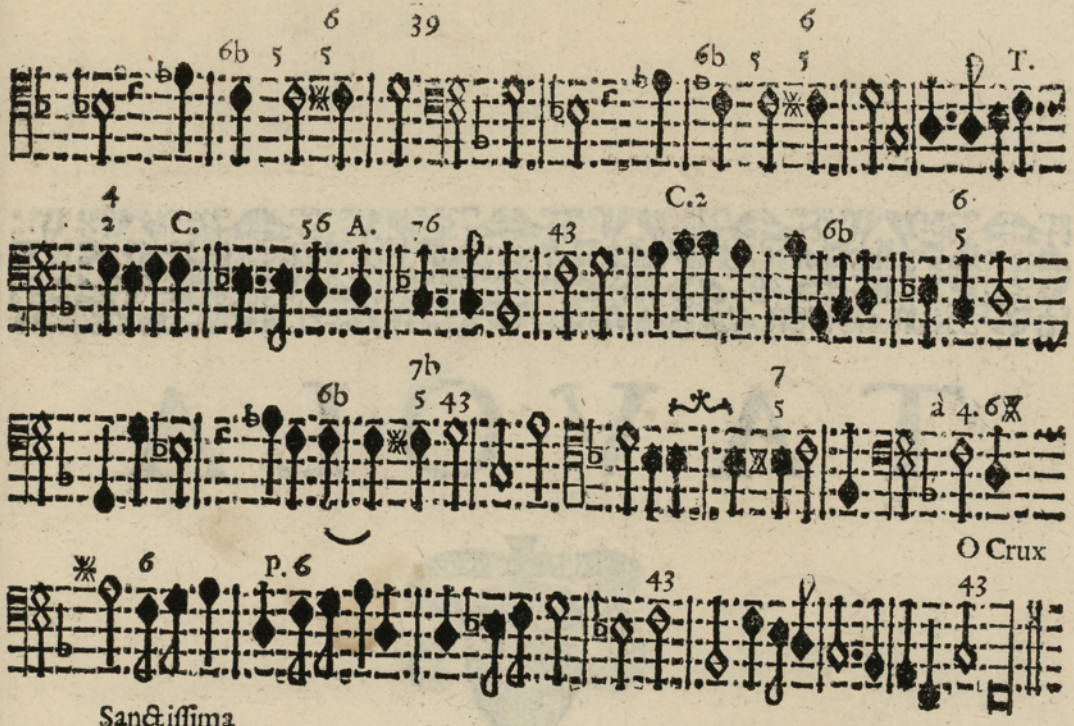

Adaggio
O Maraculb ò Pietas
Allegro
festinemus accedamus
C.
Allegro
Alleluia



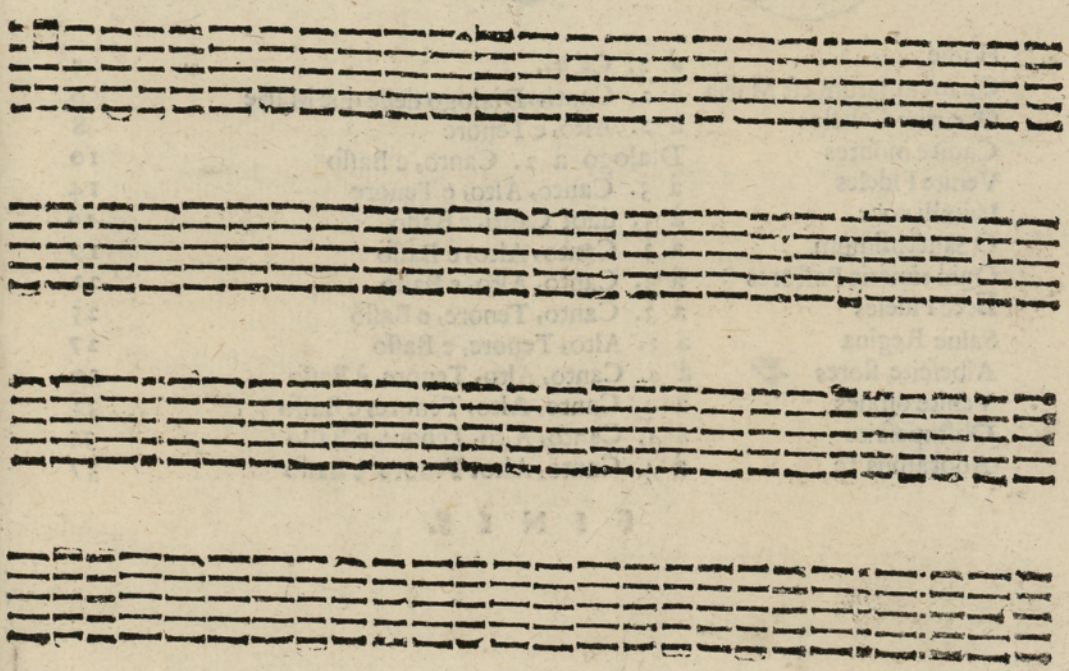
A 4. Canto, Alto, Tenore, 46 e Basso



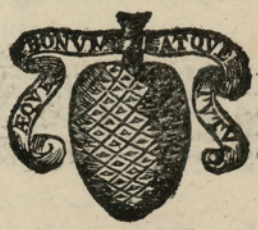

B.
A.
T.
C.
Salue
à 4.
Adaggi
C.
B
T.
O Penam
suauem
A.
C.
A.
T.
B. Adaggio
T.
Hęc pena
C.
à 4.
piu Adagio



Sanctissima



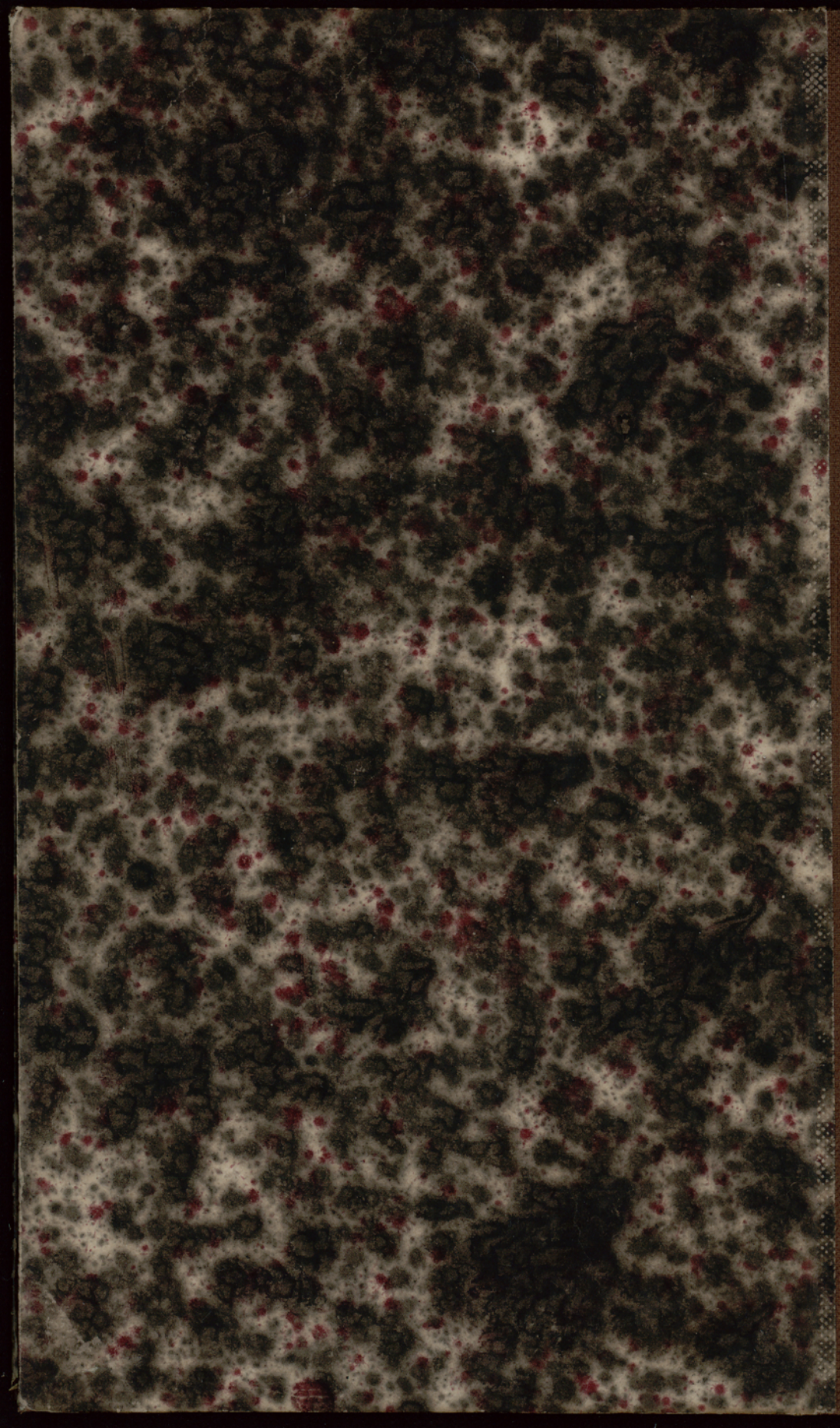
TAVOLA



Hodie	à 2. Canti,	4
Quam amarum est Maria	à 2. Canti, Dialogo delle due Marie	6
Occurite Celestes	à 2. Alto, e Tenore	8
Cadite montes	Dialogo à 2. Canto, e Basso	10
Venite Fideles	à 3. Canto, Alto, e Tenore	14
Humili voce	à 3. duoi Canti, e Basso	16
O Sanctissimum	à 3. Canto, Alto, e Basso	19
Quid timetis Pastores	à 3. Canto, Alto, e Basso	22
Ecce Fideles	à 3. Canto, Tenore, e Basso	25
Salue Regina	à 3. Alto, Tenore, e Basso	27
Albescite flores	à 4. Canto, Alto, Tenore, è Basso	30
Venite omnes	à 4. Canto, Alto, Tenore, e Basso	32
Obstupescite	à 4. Canto, Alto, Tenore, e Basso	35
Adoramus te	à 4. Canto, Alto. Tenore, e Basso	37

FINIS.

TAVOLA



RESE